

In loving memory of Rev. Bob Brian, Minister of Music, 1980-1994
 West Jackson Baptist Church, Jackson, Tennessee
 Commissioned by the Ladies' Handbell Choir

When I Survey the Wondrous Cross

Handbells used: 3 octaves (30 bells);
 4 octaves (33 bells);
 5 octaves (47 bells)

optional

optional

Db4 not used in 3 octave version
 Db4, C#7, Eb7, E7, F7, G7 not used in 4 octave version
 3 octave choirs omit notes in () and in < >
 4 octave choirs omit notes in < >
 5 octave choirs play all notes

HAMBURG
 Arranged by CYNTHIA DOBRINSKI (ASCAP)

♩ = c. 84, Leisurely, contemplative

1 2 3 4

p

rit.

5 6 7 8

mf *a tempo*

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Musical score for measures 9-12. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 13-16. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 17-20. Measure 17 begins with a forte (f) dynamic. The right hand has a more active melodic line. Measure 19 includes the instruction *poco rit.* and measure 20 returns to *a tempo*. Dynamics include forte (f) and mezzo-forte (mf).

Musical score for measures 21-23. The right hand features a melodic line with slurs. The left hand has a more active accompaniment. Measure 23 includes the instruction *poco rit.* Dynamics include mezzo-forte (mf) and piano (p).

♩ = c. 94, with more movement

Musical score for measures 24-27. The piece is in 3/4 time with a tempo of approximately 94 beats per minute. The key signature has one flat (B-flat). Measure 24 begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment of chords. Slurs are used to group notes across measures 25 and 26.

Musical score for measures 28-31. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. A slur is present over measures 30 and 31.

Musical score for measures 32-35. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. Slurs are used to group notes across measures 33 and 34.

Musical score for measures 36-39. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. Slurs are used to group notes across measures 37 and 38.