

Medley

A Mighty Fortress/ Praise the Name

MARTIN LUTHER
ROY HICKS, JR.
Arranged by JOHN F. WILSON

I

II

Keyboard

Brightly and rhythmically (♩ = c. 50)

f

Brightly and rhythmically (♩ = c. 50)

f

(5)

mp

f

Musical score for two voices and piano, page 3.

The score consists of six systems of music:

- System 1:** Bass staves for both voices and a piano staff. Measure 10 is circled above the top voice staff. A dynamic *mp* is indicated below the piano staff at the end of the system.
- System 2:** Treble and bass staves. Measure 15 is circled above the bass staff. A dynamic *mp* is indicated below the bass staff.
- System 3:** Bass staves. Measure 15 is circled above the top bass staff. A dynamic *mp* is indicated below the bottom bass staff.
- System 4:** Treble and bass staves. Measure 15 is circled above the bass staff. A dynamic *mp* is indicated below the bass staff.
- System 5:** Bass staves. Measure 20 is circled above the top bass staff. A dynamic *f* is indicated above the piano staff at the end of the system.
- System 6:** Treble and bass staves. Measure 20 is circled above the top bass staff. A dynamic *mf* is indicated below the bass staff. A dynamic *f* is indicated above the piano staff at the end of the system.

Dynamics indicated: *mp*, *f*, *mf*.

Immortal, Invisible

WELSH MELODY
Arranged by JOHN F. WILSON

Marcato ($\text{♩} = c. 144$)

Marcato ($\text{♩} = \text{c. } 144$)

I II

(5)

(Keyboard)

(10)