

'Twas In the Moon of Wintertime

Handbells used: 2 octaves (16); 3 octaves (24)

opt.

* Because the E-flat and F4 are not used often, they may be reassigned and this ringer assigned the percussion part.

2 octave choirs omit notes in ().
 3 octave choirs omit notes in [].
 With optional Hand Drum and small Sleigh Bells

HURON CAROL
 JESOUS AHATONHIA
 Arranged by Martha Lynn Thompson

Moderato

1 2 *mf*_R 3 4

TD
mp

PI/Mallets

mp

Hand Drum

5 6 7 8 9

10 11 12 13

R

14 15 16 17

Pl/Mallets

18 19 20 21 *f*

R

mf

f

22 23 24 25

Musical score for measures 22-25. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single-line staff. Measures 22-25 show complex chordal textures with many notes and accidentals. Measure 25 ends with a double bar line and repeat dots. The bottom staff contains a simple bass line with quarter notes.

26 27 28 29

Musical score for measures 26-29. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single-line staff. Measures 26-29 show complex chordal textures with many notes and accidentals. Measure 29 ends with a double bar line and repeat dots. The bottom staff contains a simple bass line with quarter notes.

30 31 32 33

Musical score for measures 30-33. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single-line staff. Measures 30-33 show complex chordal textures with many notes and accidentals. Measure 33 ends with a double bar line and repeat dots. The bottom staff contains a simple bass line with quarter notes.