

# As the Deer

As the deer panteth for the water, so my soul longeth after Thee.

You alone are my heart's desire, and I long to worship Thee.

You alone are my strength, my shield; to You, alone, may my spirit yield.

You alone are my heart's desire, and I long to worship Thee.

Martin Nystrom

Changing the **TIME SIGNATURE** within a composition adds interest and variety to music. It also encourages us to count carefully! Look for the meter change in measures 16 and 17 of this arrangement.

Music by Martin Nystrom

Arr. by ELLEN BANKS ELWELL

*Reverently*

The musical score is written for voice and piano. The key signature is G major (one sharp). The tempo/mood is marked 'Reverently'. The piano part begins in 4/4 time. In measures 16 and 17, the meter changes to 3/4. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are vocal entries marked with 'V' and measure numbers 5 and 10 indicated in circles. The piano accompaniment features flowing sixteenth and thirty-second note patterns in the right hand, and more rhythmic, often dotted, patterns in the left hand.

# We Bow Down

You are Lord of creation and Lord of my life,  
 Lord of the land and the sea;  
 You were Lord of the heavens before there was time,  
 And Lord of all lords You will be.

We bow down and we worship you, Lord.

We bow down and we worship you, Lord.

We bow down and we worship you, Lord.

Lord of all lords You will be.

Twila Paris

The ACCENT SIGN (>) tells us to emphasize a particular note or chord.

Music by Twila Paris

Arr. by ELLEN BANKS ELWELL

*With excitement*

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a treble staff containing whole rests and a bass staff with a series of chords, each marked with an accent (>) and the dynamic *mf*. The second system begins with a vocal melody in the treble staff, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment in the bass staff continues with chords, some marked with accents and *mf*, and others with *mp*. The third system continues the vocal melody with eighth and quarter notes, and the piano accompaniment with chords and some melodic lines in the treble staff. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

# Great Is the Lord

Great is the Lord, he is holy and just; by his power we trust in his love.



Great is the Lord, he is faithful and true; by his mercy he proves he is love.

Great is the Lord and worthy of glory! Great is the Lord and worthy of praise!

Great are you, Lord, I lift up my voice, I lift up my voice.

Great are you, Lord! Great are you, Lord!

Michael W. Smith and Deborah D. Smith

**STACCATO** is a dot placed over or under a note. (  or  ) It means to play short, detached, bouncy.

Words and Music by

Michael W. Smith

and Deborah D. Smith

Arr. by ELLEN BANKS ELWELL

*Allegro-Happily*



The musical score is written for piano. It begins with the tempo marking *Allegro-Happily*. The first system shows the melody in the treble clef and accompaniment in the grand staff. The second system continues the piece, and the third system concludes it. Dynamics like *mf* and *mp* are used throughout. Rehearsal marks 5, 10, and 15 are placed at the beginning of specific measures. The score includes various musical notations such as staccato marks, slurs, and articulation marks.