

The Strife Is O'er

Handbells used: 3 Octaves (27 bells)
4 Octaves (35 bells)
5 Octaves (43 bells)

The notation shows a handbell choir arrangement. The top staff is for treble clef and the bottom for bass clef. Notes are placed on the lines and spaces of the staves. Some notes are enclosed in parentheses or less-than/greater-than symbols, indicating they are optional for certain octave choirs. A bracket labeled 'optional' spans a group of notes in the upper right.

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs play all notes.

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arranged by ARNOLD B. SHERMAN (ASCAP)

Allegro (♩ = ca. 144)

The piano accompaniment is written for a grand piano. Measures 1-5 are shown. Measure 1 starts with a piano (p) dynamic and a crescendo (cresc.) marking. The music is in 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Measures 6-9 of the piano accompaniment. Measure 6 includes markings for 'Sk' (skating) and 'poco rit.' (poco ritardando). Measure 7 includes a 'f' (forte) dynamic. Measure 8 includes a 'a tempo' marking. The notation continues with chords and single notes in the right hand and a bass line in the left hand.

Measures 10-13 of the piano accompaniment. The notation continues with chords and single notes in the right hand and a bass line in the left hand. Measure 13 includes a 'Sk' marking.

Measures 14-17. Measure 14 starts with a treble clef and a dotted half note. Measures 15-17 continue with a piano accompaniment pattern of chords marked with '+' signs. Measure 17 has a 'R' marking above the right hand.

Measures 18-21. Measure 18 starts with a treble clef and a dotted half note. Measures 19-21 continue with a piano accompaniment pattern of chords marked with '+' signs. Measure 21 has a 'R' marking above the right hand.

Measures 22-25. Measure 22 starts with a treble clef and a dotted half note. Measure 23 continues with a piano accompaniment pattern of chords marked with '+' signs. Measure 24 has a 'Sk' marking above the right hand. Measure 25 has a 'R' marking above the right hand.

Measures 26-29. Measure 26 starts with a treble clef and a dotted half note, marked *mf*. Measures 27-29 continue with a piano accompaniment pattern of chords marked with '+' signs. Measure 27 has an 'LV*' marking below the left hand. Measure 28 has a 'R' marking above the right hand. Measure 29 has an 'LV' marking below the left hand.

*The LV's in Measures 27, 29, and 31 refer to the accompaniment pattern only.

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30 31 32 33

R LV R

34 35 36

f

37 38 39 40

41 42 43 44 45

LV* LV LV LV LV LV LV LV LV *mp* *f*

decresc.

*The LV's in measures 41-58 refer to the treble accompaniment pattern only.