

Commissioned in honor of the adult handbell ministry of First United Methodist Church,
Round Rock, Texas, Carla David and Martha Corey, directors

Song of Triumph

For Three to Five Octave Handbells and Optional Choirchimes and Harp or Piano

Separate scores available: Full Score [Code No. 1854]

3 to 4 Octave Choirchimes [Code No. 1855]

Harp/Piano [Code No. 1856]

Handbells used: 3 Octaves (37 bells)
4 Octaves (49 bells)
5 Octaves (61 bells); 1 Opt. Bell (A2)

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs play all notes.

Freely ($\text{♩} = \text{ca. } 63$)

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In stricter time (♩ = ca. 72)

The musical score is divided into four systems, each containing two staves (treble and bass clef).
 - System 1 (Measures 9-12): Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment pattern. Markings: LV*, LV, LV, LV, LV, LV, LV, LV.
 - System 2 (Measures 13-16): Treble clef continues the melodic line. Bass clef accompaniment. Markings: LV, LV, LV, LV, LV, LV, R.
 - System 3 (Measures 17-21): Treble clef has chords and moving lines. Bass clef has sustained chords. Markings: LV / mp, R.
 - System 4 (Measures 22-25): Treble clef has chords. Bass clef has sustained chords. Markings: R.

*LV accompaniment pattern only.

**When performing with choirchimes and harp (or piano), measures 9-25 may be omitted.

***Five octave choirs may double all stems up treble clef notes through beat three of measure 17.

26 27 28 29

mf cresc. e accel.

30 31 32

f

Briskly ($\text{♩} = 120-144$)

Sk R

33 34 35

decresc.

p1 p1 p1

36* 37 38

mf

p1 p1 p1

*Five octave choirs double all treble clef notes in measures 36-38 and all stems-up treble clef notes in measures 39-43.