

Commissioned in loving memory of Linda Hoffsis by the Adult Handbell Choir of Trinity Lutheran Church, Columbus, Ohio

# Comfort, Comfort Ye My People

## PERFORMANCE NOTES

In general the director should conduct groups of dotted half notes and half notes, depending on the stresses in each measure. For example, in meas. 1-3, conduct  $\text{dotted half}$   $\text{half}$   $\text{half}$ , in meas. 4  $\text{half}$   $\text{half}$   $\text{half}$   $\text{half}$ , in meas. 5  $\text{half}$   $\text{half}$ , in meas. 6  $\text{half}$   $\text{half}$   $\text{half}$ , etc. In meas. 43-55, conduct  $\text{half}$   $\text{half}$   $\text{half}$   $\text{half}$ .

Handbells used: 3 octaves (31 bells);  
4 octaves (35 bells);  
5 octaves (45 bells)

E7, F7, G7 not used in 4 octave version.

optional 3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5 octave choirs play all notes.

Energetic (♩ = c. 186 – 230)  
+Hand drum

LOUIS BOURGEOIS and G.F. HANDEL  
Arranged by CYNTHIA DOBRINSKI (ASCAP)

TD 1 *p* 2 3

*mf* Sk 4 5 *f* 6

+Flute

Flute/Hand Drum part published separately, Code No. 1875.

\*5 octave choirs double melody an octave higher.

\*\*C3 may be plucked as a quarter note on weak beats for greater clarity.

Copyright © 1996 by AGAPE, Carol Stream, Illinois 60188.  
(A Division of Hope Publishing Company.)

International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.

\*5 octave choirs double the melody an octave higher.

*Comfort, Comfort Ye My People*

-Flute

20 21 22

R

R

+Hand drum  
TD

23 24 25 26

*mf*

R

-Hand drum

*p*

R

Pl or mallet

*ff*

+Hand drum

27 28 29 30

*mf*

R

-Hand drum

*mf*

R

*ff*

+Flute  
+Hand drum

31 32 33 34

*f*