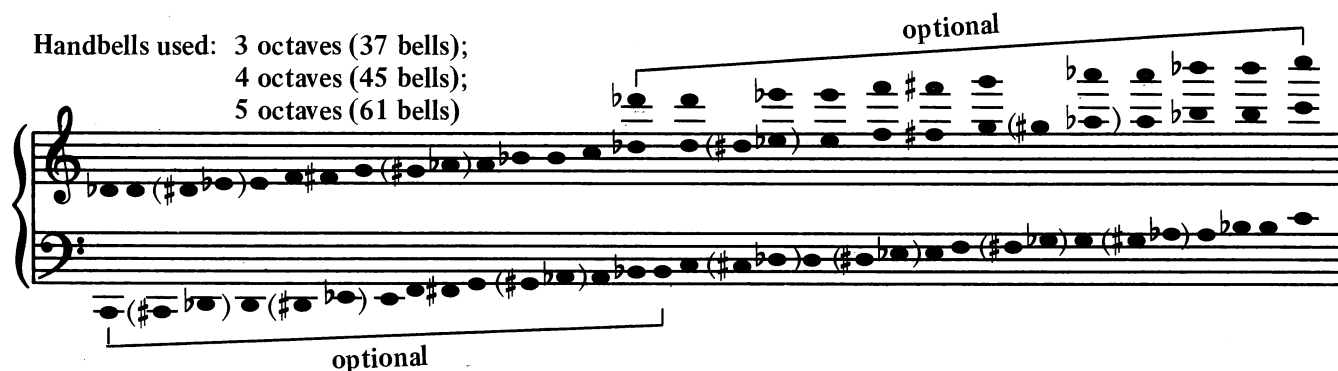


*Commissioned by the North Hills Handbell Association, Pittsburgh, Pennsylvania,
in celebration of their 20th anniversary, May 1995*

Battle Hymn of the Republic

For 3–5 Octave Handbells with Optional Organ/Brass and Timpani

Handbells used: 3 octaves (37 bells);
4 octaves (45 bells);
5 octaves (61 bells)



Db7, Eb7, F7, F#7 not used in 4 octave version.

3 octave choirs omit notes in () and in < >.

4 octave choirs omit notes in < >.

5 octave choirs play all notes.

Vigorously (♩ = c. 96–100)

Traditional American Melody
Arranged by CYNTHIA DOBRINSKI (ASCAP)



*Available from the publisher: Director/Organ Score, Code No. 1863 ; Brass/Timpani Parts, Code No. 1864 .

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* 8 9 10

a tempo
ff

11 12 13

14 15 16 17

*

18 Sk R 19 20 Sk R 21

*5 octave choirs double melody an octave higher.

Battle Hymn of the Republic

This musical score is for the hymn "Battle Hymn of the Republic". It is written for piano and features a variety of musical notations and dynamics. The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system (measures 22-25) includes a wavy line for the right hand in measure 22, marked "Sk", and a "R" (ritardando) marking in measure 23. The second system (measures 26-28) features a "pp" (pianissimo) dynamic in the right hand and a "f" (forte) dynamic in the left hand, with a "TD" (tutti) marking above the right hand. The third system (measures 29-31) continues the melodic and harmonic development. The fourth system (measures 32-35) includes a "3" (triple) marking in the right hand, a "f" (forte) dynamic in the left hand, and a "Sk" (scissors) marking in measure 35. The score concludes with a "R" (ritardando) marking in measure 35.

Sk 22 R 23 24 25

pp TD 26 27 28

f R mf Pl 29 30 31

32 33 34 35

R Sk R

3 3 f