

To the congregation of the First Presbyterian Church, Maumee, Ohio  
for its 175th anniversary

# On Christmas Night

Handbells used: 3 octaves (32 bells);  
4 octaves (42 bells);  
5 octaves (49 bells)

Handbell musical notation for 'On Christmas Night'. The score is written on a grand staff (treble and bass clefs). It includes notes for handbells across three, four, and five octaves. Brackets labeled 'optional' indicate specific bell parts. A note in the bass clef is marked 'Db4 not used in 3 octave version.'

3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5 octave choirs play all notes.

Sussex Carol

Bouncy, sparkling (♩ = c. 78–98)

Arranged by CYNTHIA DOBRINSKI (ASCAP)

Piano accompaniment for 'Sussex Carol'. The score is written on a grand staff. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Bouncy, sparkling (♩ = c. 78–98)'. The piece is in 6/8 time. The score includes dynamic markings such as *f* and *pl* (plucked). There are also performance instructions like 'Pl (or TD)' and 'R' (right hand). The score is numbered 1 through 8.

\*Pluck when possible. \*\*Four octave choirs double melody an octave higher through m. 20. 5 octave choirs double melody an octave higher through m. 22.

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Musical notation for measures 9-12. The piece is in 3/4 time. Measure 9 starts with a forte (f) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Musical notation for measures 13-16. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

Musical notation for measures 17-20. Measures 17 and 18 show the right hand with eighth notes and quarter notes. Measure 19 has a half note in the right hand. Measure 20 features a half note in the right hand with a slur over it. The left hand accompaniment continues with chords and single notes.

Musical notation for measures 21-24. Measures 21 and 22 show the right hand with chords. Measure 23 has a half note in the right hand with an asterisk (\*) above it. Measure 24 has a half note in the right hand. The left hand accompaniment continues with chords and single notes.

\*5 octave choirs ring C7 as a  . .  
*On Christmas Night*

This musical score is for the piece "On Christmas Night". It is written for piano and voice. The score is divided into four systems, each containing two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The measures are numbered 25 through 40. Performance markings include "R" (ritardando), "TD" (trill), "Sk" (skat), "p" (piano), and "f" (forte). The piano part features complex chordal textures and rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal line consists of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a skat section in measures 39 and 40, marked with a piano dynamic.