

Holy, Holy, Holy

For 3-5 Octave Handbells with optional scripture narration

Handbells used: 3 octaves (37 bells);
4 octaves (42 bells);
5 octaves (59 bells)

optional

Handbell musical notation for 3-5 octaves. The notation is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef notes. There are various accidentals (sharps, flats, naturals) and note values (quarter, eighth, sixteenth notes). A bracket labeled 'optional' spans the final measures of the melody. Below the staff, there is a note about chords not used in the 4 octave version.

D7, Eb7, E7, F7, G7 not used in 4 octave version.

3 octave choirs omit notes in () and < >.

4 octave choirs omit notes in < >.

5 octave choirs play all notes.

NICAEA

JOHN B. DYKES

Arranged by CYNTHIA DOBRINSKI (ASCAP)

**Optional Narration: In the year that King Uzziah died I
saw also the Lord sitting upon a throne,
high and lifted up, and his train filled*

♩ = c. 88-96

**opt. mallets

Handbell musical notation for 3-5 octaves, including optional narration. The notation is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef notes. There are various accidentals (sharps, flats, naturals) and note values (quarter, eighth, sixteenth notes). A bracket labeled 'optional' spans the final measures of the melody. Below the staff, there is a note about chords not used in the 4 octave version.

pp *LV molto legato*

*the temple. Above it stood the seraphims: each one had six wings; with two he
covered his face, and with two he covered his feet, and with two he
did fly. And one cried unto another, and said, "Holy, holy, holy, is the Lord*

Handbell musical notation for 3-5 octaves, including optional narration. The notation is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some bass clef notes. There are various accidentals (sharps, flats, naturals) and note values (quarter, eighth, sixteenth notes). A bracket labeled 'optional' spans the final measures of the melody. Below the staff, there is a note about chords not used in the 4 octave version.

LV

*Isaiah 6:1-4; Rev. 15:4; Psalm 30:4; Psalm 29:2.

**If desired, mallets may be used (for everything except C4) through measure 10, beat 5.

Copyright © 1997 by AGAPE, Carol Stream, Illinois 60188.

(A Division of Hope Publishing Company.)

International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.

of hosts: the whole earth is full of his glory." And the posts of the door moved at the voice of him that cried, and the house was filled with smoke . . . Who shall not fear thee, O Lord, and glorify thy name? for thou only art holy:

Measures 9-13. Measure 9 features a triplet of eighth notes. Measures 10-13 are in 4/4 time. The music includes a mezzo-piano (*mp*) dynamic and crescendo markings.

for all nations shall come and worship before thee; . . . Sing unto the Lord, O ye saints of his, and give thanks at the remembrance of his holiness. Give unto the Lord the glory due unto his name; worship the Lord in the beauty of holiness.

Measures 14-20. Measures 14-20 are in 4/4 time. The music includes a piano (*pp*) dynamic and a mezzo-piano (*mp*) dynamic.

Measures 21-24. Measures 21-24 are in 4/4 time. The music includes piano (*pp*) and mezzo-piano (*mp*) dynamics.

with more excitement

25 26 27 28

rit.

accel.

* = c. 96-106

29 30 31

f

32 33 34

rit.

35 36 37

rit.

*5 octave choirs double melody an octave higher.
Holy, Holy, Holy