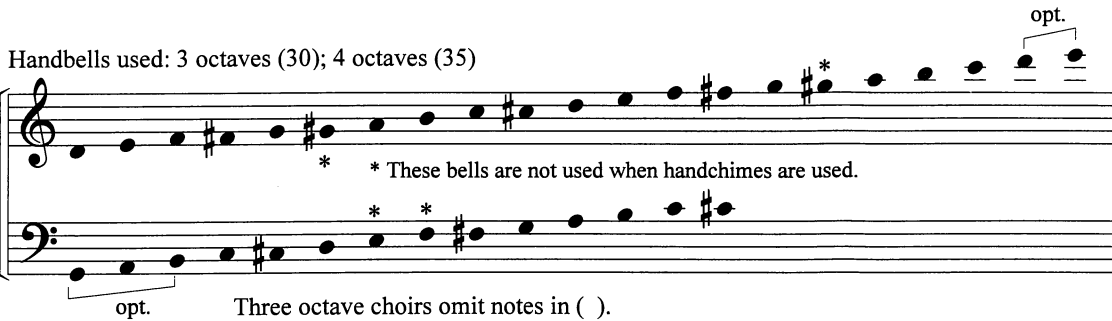


Glory To God In the Highest

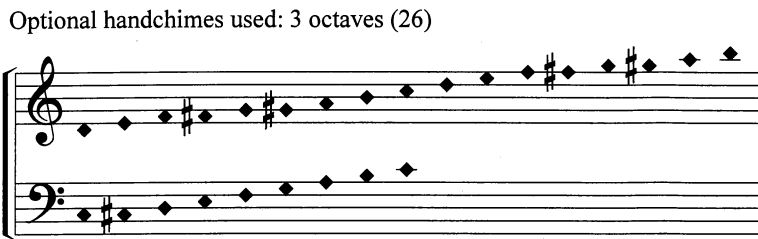
Handbells used: 3 octaves (30); 4 octaves (35)



* * These bells are not used when handchimes are used.

opt. Three octave choirs omit notes in ().

Optional handchimes used: 3 octaves (26)



G. B. PERGOLESI
Arranged by Martha Lynn Thompson

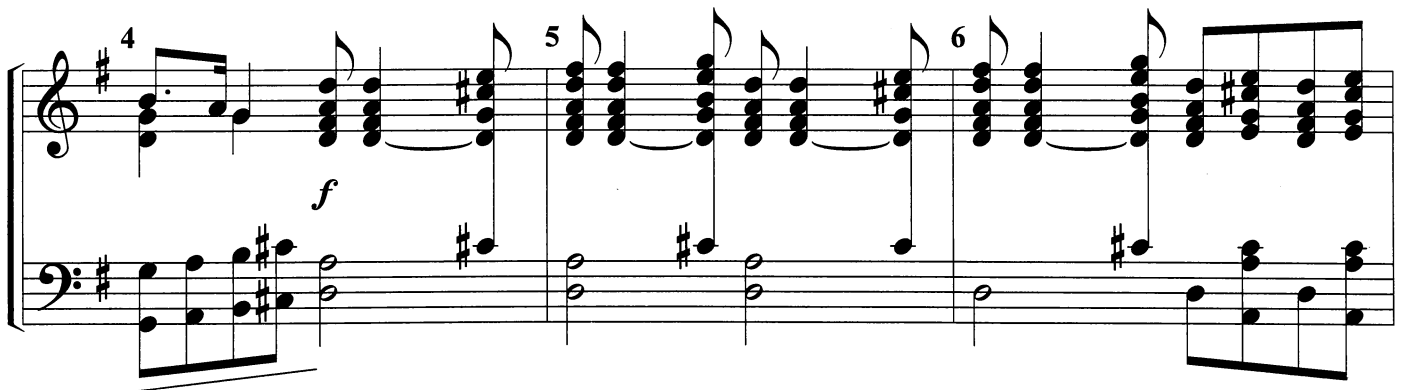
Allegro ♩ = c. 88

Handbells



1 2 3

mf



4 5 6

f

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Musical score for measures 7-9. The key signature is one sharp (F#). Measure 7 features a complex chordal texture in the treble clef with a dotted quarter note. Measure 8 contains a bracketed section with an asterisk, indicating that three-octave choirs should omit up-stemmed notes. Measure 9 continues the complex texture.

Musical score for measures 10-12. Measure 10 has a complex chordal texture. Measure 11 features a *mf* dynamic marking. Measure 12 continues the texture.

Musical score for measures 13-15. Measure 13 has a complex chordal texture. Measure 14 features a *f* dynamic marking. Measure 15 features a *mf* dynamic marking.

Musical score for measures 16-18. Measure 16 has a complex chordal texture. Measure 17 features a *f* dynamic marking. Measure 18 features a *ff* dynamic marking and a bracketed section with an asterisk, indicating that three-octave choirs should omit up-stemmed notes.

* Three octave choirs omit up-stemmed notes between the brackets [].

4

19 20 21

22 23 24

mp

25 26 27 28 29

f

30 31 32 33 34 35

mp

p

**Handchimes

* Three octave choirs omit up-stemmed notes between the brackets []. ** The use of handchimes is optional.