

Commissioned in 1996 in celebration of the 150th anniversary of St. Paul United Church of Christ, Waterloo, Illinois.
 First performed at Pastor Fred Wehrenberg's retirement service on April 26, 1998.

Sing Praise To God Who Reigns Above

Handbells used: 3 octaves (37 bells);
 4 octaves (47 bells);
 5 octaves (58 bells)

3 octave choirs omit notes in () and < >.
 4 octave choirs omit notes in < >.
 5 octave choirs play all notes.

MIT FREUDEN ZART
 OLD HUNDREDTH

Setting by Cynthia Dobrinski (ASCAP)

♩ = c. 84, joyful, energetic

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*
7
8
9
ff a tempo

10
11
12
13

14
15
16
17

18
19
20
3/4

*5 octave choirs double melody an octave higher.

21 *f* R
mf mallets
 22 23
 24 *mf* R
 25 26
 27 28 29
 30 31 32
 4/4 4/4 4/4 4/4 4/4 4/4

*3 octave choirs play C4 in place of G3 in m. 21-24, m. 28 beat 4 through m. 29, m. 33 beat 4, and m. 40 beat 4 through m. 41.

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