

# Soldiers of the Cross

Piano Arrangement by Joseph M. Martin

Solo Handbell Arrangement by Christine D. Anderson

**Solo Handbells**

**Piano**

*marziale* >

*f*

*f*

*Stand Up For Jesus*

*mf*

*mp*

7

8

9

Copyright © 1999 by AGAPE, Carol Stream, Illinois 60188.  
 (A Division of Hope Publishing Company.)  
 International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI or LicensSing license does NOT cover handbell music.

10                    11                    12

The musical score consists of three staves. The top staff is in G major with a treble clef, showing a melody. The middle staff is also in G major with a treble clef, showing harmonic chords. The bottom staff is in G major with a bass clef, showing a bass line. Measure 10 starts with a quarter note followed by an eighth note. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 starts with a quarter note followed by an eighth note.

13 *poco a poco cresc.*                    14

The musical score consists of three staves. The top staff is in G major with a treble clef, showing a melody. The middle staff is also in G major with a treble clef, showing harmonic chords. The bottom staff is in G major with a bass clef, showing a bass line. Measure 13 starts with a quarter note followed by an eighth note. Measure 14 starts with a quarter note followed by an eighth note.

15                    16                    rit.                    17 *a tempo*

rit.                    8                    *a tempo*

The musical score consists of three staves. The top staff is in G major with a treble clef, showing a melody. The middle staff is also in G major with a treble clef, showing harmonic chords. The bottom staff is in G major with a bass clef, showing a bass line. Measure 15 starts with a quarter note followed by an eighth note. Measure 16 starts with a quarter note followed by an eighth note. Measure 17 starts with a quarter note followed by an eighth note.

18                    19                    20

The musical score consists of three staves. The top staff is in G major with a treble clef, showing a melody. The middle staff is also in G major with a treble clef, showing harmonic chords. The bottom staff is in G major with a bass clef, showing a bass line. Measure 18 starts with a quarter note followed by an eighth note. Measure 19 starts with a quarter note followed by an eighth note. Measure 20 starts with a quarter note followed by an eighth note.

*The Banner of the Cross*

*mp*

*legato cantabile*

*cresc.*

*rit.<sup>3</sup>*

*cresc.*

*rit.*

*a tempo*

*f*

*a tempo*

*p*

*mp*