

Thy Word

For 3-5 Octaves*

Handbells used: 3 octaves (34 bells);
4 octaves (43 bells);
5 octaves (53 bells)

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

optional

Amy Grant and Michael W. Smith
Arranged by Peggy Bettcher

Smoothly, with expression (♩ = c. 50-60)

*Compatible 2-3 octave edition is available, Code No. 2150.

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Musical notation for measures 10-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 10 features a dotted quarter note in the right hand and a half note in the left hand. Measure 11 has a quarter note in the right hand and a half note in the left hand. Measure 12 contains a quarter note in the right hand and a half note in the left hand. The left hand is marked with 'LV' in measures 10, 11, and 12.

Musical notation for measures 13-14. Measure 13 shows a quarter note in the right hand and a half note in the left hand. Measure 14 features a quarter note in the right hand and a half note in the left hand. The left hand is marked with 'LV' in measure 13.

Musical notation for measures 15-16. Measure 15 contains a quarter note in the right hand and a half note in the left hand. Measure 16 features a quarter note in the right hand and a half note in the left hand. The left hand is marked with 'LV' in measures 15 and 16.

Musical notation for measures 17-18. Measure 17 shows a quarter note in the right hand and a half note in the left hand. Measure 18 features a quarter note in the right hand and a half note in the left hand. The left hand is marked with 'LV' in measures 17 and 18.

Musical notation for measures 19 and 20. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 19 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Hand positions are indicated as LV (Left Voice) and R (Right Voice).

Musical notation for measures 21, 22, and 23. Measure 21 starts with a *mf* dynamic. Measures 22 and 23 feature chords in both staves. Measure 23 includes a fermata over the final chord.

Musical notation for measures 24, 25, and 26. Measure 24 has a *mp* dynamic. Measure 25 includes a repeat sign with an asterisk (*). Measure 26 continues the melodic line in the treble clef.

Musical notation for measures 27, 28, and 29. Measure 27 has a *mf* dynamic. Measure 28 features a whole note chord in the treble clef. Measure 29 continues with chords in both staves.

*4 and 5 octave choirs double melody an octave higher.

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