

Mary, Did You Know?

Mark Lowry and Buddy Greene
Arranged by Patricia Sanders Cota

$\text{♩} = 88-92$

The musical score is written for a 4/4 time signature. It consists of seven staves of music, numbered 1 through 28. The first four staves (measures 1-8) are marked with *mp* and *LV*. The fifth staff (measures 5-8) includes the instruction "(optional mallet on suspended bells)" and features a "+" symbol above the notes. The sixth staff (measures 9-12) includes a circled cross symbol below the notes. The seventh staff (measures 13-16) includes a circled cross symbol below the notes. The eighth staff (measures 17-20) is marked with *mp*. The ninth staff (measures 21-24) is marked with *mf*. The tenth staff (measures 25-28) is marked with *mp* and includes the instruction "(a tempo on D.S.)".

1 *mp* *LV* 2 *LV* 3 *LV* 4 *LV*

(optional mallet on suspended bells)

5 *LV* 6 *LV* 7 *LV* 8 *LV* *mp*

9 *LV* 10 *LV* 11 *LV* 12 *LV*

13 *LV* 14 *LV* 15 *LV* 16 *LV* *R* *mf*

mp

17 18 19 20

21 22 23 24

mf

25 *mp* 26 27 28

(a tempo on D.S.)

29 30 31 32

mf

33 34 35 36

mp to Coda

37 38 39 40

rit. LV

41 42 43 44

mp *ten.* *a tempo* LV *mf* R *stronger*

45 46 47 48

mp

49 50 51

rit. *f* *ten.* *D.S. al Coda*

Coda 52 53 54 55

Coda *f* *Sk* *rit.*

56 57 58 59 60

sub.mf *dim.* *molto rit.* *p* LV R

Come On, Ring Those Bells

Andrew Culverwell

Arranged by Patricia Sanders Cota

♩ = 92-108, with energy

1 *ff* Sk 2 *LV*

3 Sk 4 *sub. mf*

5 *f* 6 7

8 9 10

11 12 13 *mf* 1. TD