

Commissioned in loving memory of Carol Emans, faithful member of Westminster Bells,
Bay Presbyterian Church, Bay Village, Ohio.

Love Came Down At Christmas

(with Of The Father's Love Begotten)

Handbells used: 3 octaves (31 bells);
4 octaves (36 bells);
5 octaves (49 bells)

optional

D7, Eb7, E7, F7, G7 not used in 4 octave version.

optional
3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Traditional Irish melody and 13th century plainchant
Arranged by Cynthia Dobrinski

$\text{♩} = \text{c. } 66$

1 2 3 R LV LV

4 5 +Flute rit. a tempo LV LV

6 LV LV

7 8 9 LV LV LV LV LV LV

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10 11 12

LV LV LV LV

* -Flute

13 14 15

TD R TD

16 17 18

*

19 20 21

*5 octave choirs double melody an octave higher.

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