

Lamb of God with There Is a Redeemer

Handbells used: 3 octaves (26 bells);
4 octaves (34 bells);
5 octaves (42 bells)

optional



optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Lamb of God - Twila Paris

There Is a Redeemer - Melody Green

Arranged by Peggy Bettcher

Expressively (♩ = 60-66)

R

mel.

*

*5 octave choirs double melody an octave higher.

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10 11 12

mp

LV R

This section shows three measures of piano music. The treble clef is at the top of the first staff, and the bass clef is at the bottom. Measure 10 consists of two chords followed by a dynamic marking *mp*. Measure 11 shows a single note followed by a sixteenth-note pattern. Measure 12 features a bass line with eighth notes and a treble line with a sixteenth-note pattern. The letters LV and R are placed under specific notes in the treble line.

13 14 15

LV R LV R LV LV

This section shows three measures of piano music. The treble clef is at the top of the first staff, and the bass clef is at the bottom. Measure 13 has a single note followed by a sixteenth-note pattern. Measure 14 has a single note followed by a sixteenth-note pattern. Measure 15 has a single note followed by a sixteenth-note pattern. The letters LV and R are placed under specific notes in the treble line.

16 17 18

LV LV LV LV LV

mel. * R R R R

LV R

This section shows three measures of piano music. The treble clef is at the top of the first staff, and the bass clef is at the bottom. Measure 16 has a single note followed by a sixteenth-note pattern. Measure 17 has a single note followed by a sixteenth-note pattern. Measure 18 has a single note followed by a sixteenth-note pattern. The letters LV and R are placed under specific notes in the treble line. A bracket labeled "mel. *" points to the first note of measure 17.

19 20 21

LV LV LV LV LV LV

LV LV LV LV LV LV

mf mp

This section shows three measures of piano music. The treble clef is at the top of the first staff, and the bass clef is at the bottom. Measure 19 has a single note followed by a sixteenth-note pattern. Measure 20 has a single note followed by a sixteenth-note pattern. Measure 21 has a single note followed by a sixteenth-note pattern. The letters LV are placed under specific notes in the treble line. Dynamics *mf* and *mp* are indicated.

*Bring out melody in this section.

Lamb of God *with* There Is a Redeemer

LV

22 R 23 24 * f

R 25 LV 26 LV 27 LV LV LV LV

28 LV R 29 LV LV 30 LV R mf

31 32 33 rit.

*5 octave choirs double melody an octave higher.