

# The Gift of Love

Hal H. Hopson  
American Folktune

Arranged by Patricia Sanders Cota

♩ = 54

1 LV

2 3 4

5 6 R 7 8

9 10 11 12

13 14 15 16

17 18 R 19 20

mp LV LV LV

21 R 22 LV 23 LV 24 LV

25 R 26 LV 27 LV 28 LV

29 R 30 LV 31 R 32 LV

Detailed description: This is a musical score for a piano piece titled "The Gift of Love". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 54. The piece consists of 32 measures, numbered 1 through 32. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. Pedal markings are shown as horizontal lines with a vertical line indicating the start of the pedal. The score is divided into eight systems, each containing four measures. The first system starts with a quarter rest followed by notes in measures 1-4. The second system starts with notes in measures 5-8. The third system starts with a quarter rest followed by notes in measures 9-12. The fourth system starts with notes in measures 13-16. The fifth system starts with notes in measures 17-20. The sixth system starts with notes in measures 21-24. The seventh system starts with notes in measures 25-28. The eighth system starts with notes in measures 29-32. The piece concludes with a final chord in measure 32.

# Bind Us Together

Bob Gillman

Arranged by Patricia Sanders Cota

♩ = 104, *gently*

1 2 3 4

*mp* LV LV LV LV

5 6 7 8

LV LV (selective damping) LV LV

9 10 11 12

LV R LV R

13 14 15 16

LV LV LV LV

17 18 19 20

LV R LV R

21 22 23 24

*mf* R R R

# Always and Forever

Rod Temperton

Arranged by Patricia Sanders Cota

♩. = 52

The musical score is written in 6/8 time and consists of 19 measures. It features a piano accompaniment with chords and a melodic line. The score is divided into five systems of four staves each. Measure numbers 1 through 19 are indicated above the notes. Dynamics include *mp* (mezzo-piano) and *sub. mf* (sub-mezzo-forte). The piece concludes with a double bar line in measure 19.

TD R