

Deck the Halls

Handbells used: 3 octaves (27 bells);
4 octaves (36 bells);
5 octaves (43 bells)

optional

Lively (♩ = c. 144)

Welsh Traditional
Arranged by John A. Behnke (ASCAP)

TD mf

Mal. +

© 1994, 2001 Hope Publishing Company, Carol Stream, IL 60188.
International Copyright Secured. All Rights Reserved.

6 7 8 R R

* 9 f 10 11 6
mp R 6

12 13 mf 14 R

* 15 16 17 R 6
6

*5 octave choirs double upper octave from meas. 9-12 and again from meas. 15-22. 4 octave choirs may double the top line melody from meas. 19-22.

Deck the Halls

Musical score for measures 18-20. The score consists of two staves. The top staff uses a treble clef and 6/4 time signature, starting with a dotted half note followed by eighth notes. The bottom staff uses a bass clef and 6/4 time signature, with quarter notes. Measure 18 ends with a repeat sign. Measures 19 and 20 continue the pattern, with measure 20 ending with another repeat sign.

Slower ($\text{♩} = 112$)

Musical score for measures 21-23. The top staff starts with eighth notes, followed by a dotted half note, then eighth notes again. The bottom staff starts with a quarter note, followed by eighth notes. Measure 22 contains a dynamic marking "rit." above the staff. Measure 23 begins with a repeat sign. The tempo is indicated as Slower ($\text{♩} = 112$).

($\text{♪} = \text{♩}$)

Musical score for measures 24-26. The top staff starts with eighth notes, followed by a dotted half note, then eighth notes again. The bottom staff starts with a quarter note, followed by eighth notes. Measure 25 changes the time signature to 8/8. Measure 26 begins with a repeat sign and includes a dynamic marking "rit." above the staff.

Lively ($\text{♩} = \text{c. } 144$)

Musical score for measures 27-29. The top staff starts with eighth notes, followed by a dotted half note, then eighth notes again. The bottom staff starts with a quarter note, followed by eighth notes. Measure 27 includes a dynamic marking "a tempo" above the staff. Measures 28 and 29 continue the pattern.