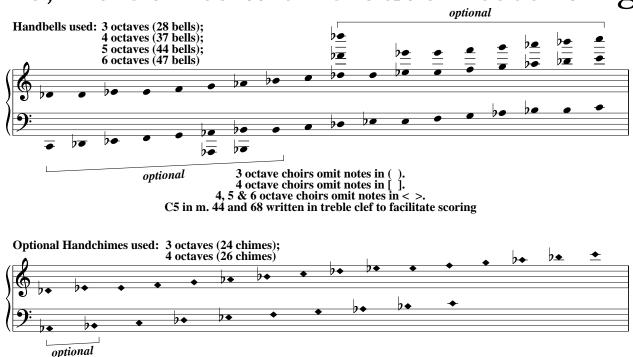
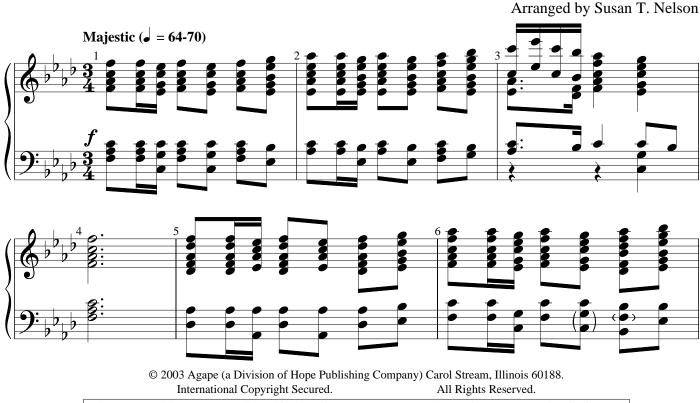
## Lo, He Comes with Clouds Descending



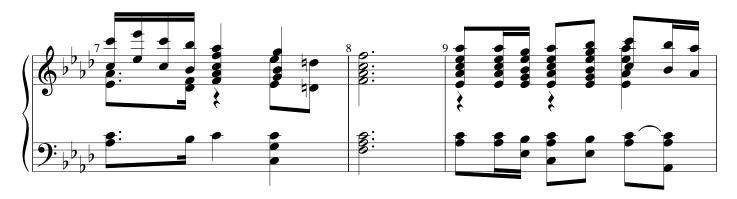
## **PERFORMANCE SUGGESTIONS**

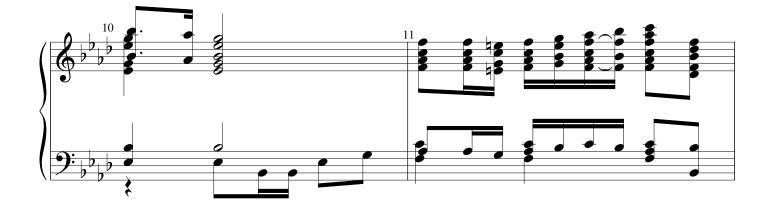
*Lo, He Comes with Clouds Descending* is a piece within a piece. It may be played in its entirety, or the introduction (m. 1-15), interlude (m. 47-54) and coda (m. 71-end) can be performed as an original composition. It is appropriate for use during Advent, general or Ascension under its alternate title, *Look, Ye Saints! The Sight Is Glorious.* Performance Options: Handbells alone or Handbells and Handchimes.

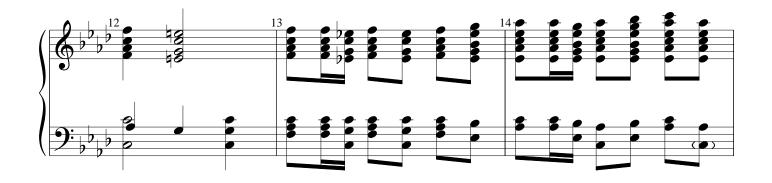
BRYN CALFARIA William Owen

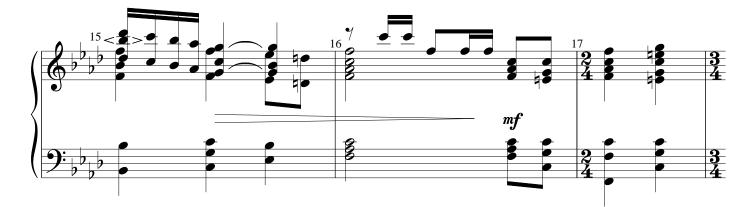


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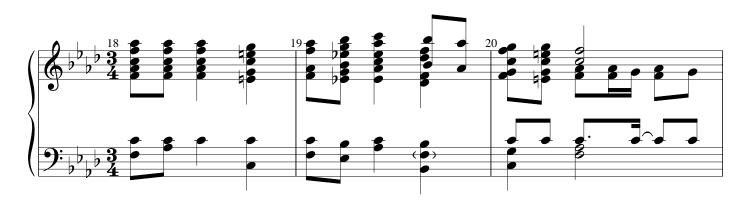


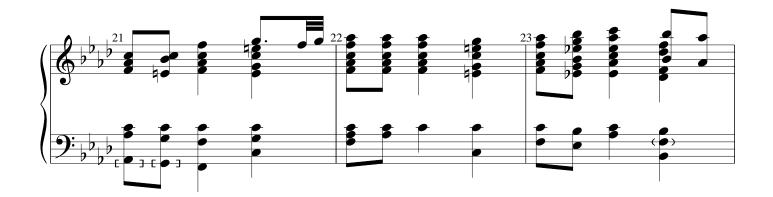


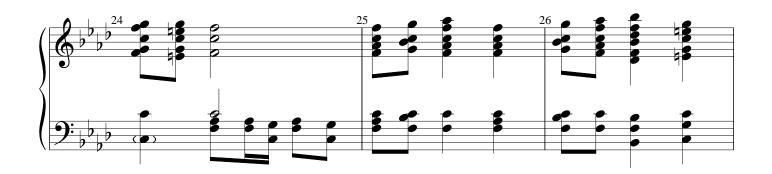


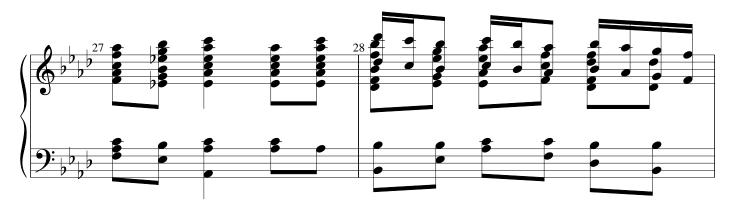


Lo, He Comes with Clouds Descending









Lo, He Comes with Clouds Descending