

Bind Us Together *and* Open Our Eyes, Lord

Handbells used: 2 octaves (17 bells);
3 octaves (25 bells)

optional

optional

2 octave choirs omit notes in ().

Bind Us Together by Bob Gillman
Open Our Eyes, Lord by Bob Cull
Arranged by Sharon Elery Rogers

Moderately slow (♩ = 92)

mp

Sk

Measures 1 - 8: mallet (or ring softly with LVs).

Sk

R

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Musical notation for measures 15-18. The key signature is one sharp (F#). Measure 15: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 16: Treble clef has a half note (F#) and a half note (A); Bass clef has a whole note chord (D, F#, A, C). Measure 17: Treble clef has a half note (C) and a half note (E); Bass clef has a whole note chord (D, F#, A, C). Measure 18: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C).

Musical notation for measures 19-22. Measure 19: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 20: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 21: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 22: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C).

Musical notation for measures 23-26. Measure 23: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 24: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 25: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 26: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). The dynamic marking *mf* is present in measure 25.

Musical notation for measures 27-30. Measure 27: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 28: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 29: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C). Measure 30: Treble clef has a whole note chord (F#, A, C, E); Bass clef has a whole note chord (D, F#, A, C).

