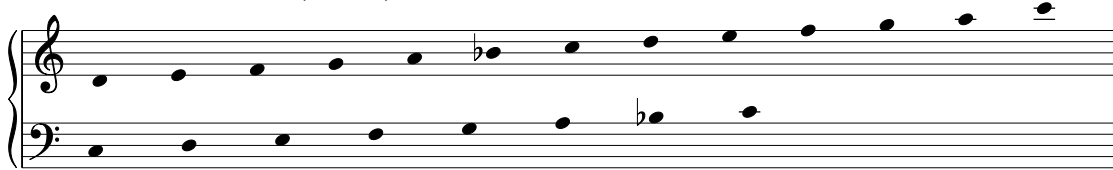


Hymns of Joy and Praise

Amazing Grace

Handbells used: 3 octaves (21 bells)



NEW BRITAIN

Early American Melody

Arranged by Douglas E. Wagner

Moderately (♩ = c. 84)

Musical score for 'Amazing Grace' measures 1-4. The score is written for piano and handbells. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Moderately (♩ = c. 84). The dynamic marking is *mp* (mezzo-piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The handbell part is indicated by a vertical line with a colon and a vertical line with a colon.

Musical score for 'Amazing Grace' measures 5-8. The score is written for piano and handbells. The key signature is one flat (Bb) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The handbell part is indicated by a vertical line with a colon and a vertical line with a colon.

Musical score for 'Amazing Grace' measures 9-12. The score is written for piano and handbells. The key signature is one flat (Bb) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The handbell part is indicated by a vertical line with a colon and a vertical line with a colon.

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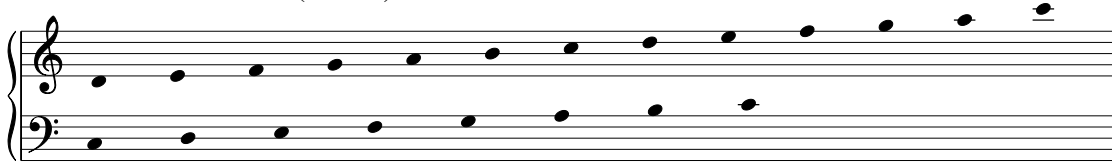
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Children of the Heavenly Father

Handbells used: 3 octaves (21 bells)



TRYGGARE KAN INGEN VARA
Swedish Folk Melody
Arranged by Douglas E. Wagner

Gently (♩ = c. 76)

I Have Decided to Follow Jesus

Handbells used: 3 octaves (21 bells)

ASSAM
Indian Folk Melody
Arranged by Douglas E. Wagner

Simply (♩ = c. 96)