

I Love You, Lord

Handbells used: 2 octaves (15 bells);
3 octaves (22 bells)

Handbell notation for 2 octaves (15 bells) and 3 octaves (22 bells). The notation shows a sequence of notes on a grand staff. Brackets indicate that notes in parentheses are optional for 2-octave choirs. The word "optional" is written below the staff.

2 octave choirs omit notes in ().

Laurie Klein

Arranged by Peggy Bettcher

(♩ = 72)

Musical notation for measures 1 through 7. The score is in 2/2 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The notation includes handbell symbols (circles) and melodic lines. Brackets and arrows indicate phrasing and dynamics.

Musical notation for measures 8 through 13. Measure 8 is marked with a first ending bracket. The word "melody" is written in the treble clef. The notation includes handbell symbols and melodic lines.

Musical notation for measures 14 through 20. The notation includes handbell symbols and melodic lines, continuing the piece's development.

Musical notation for measures 21 through 27. The notation includes handbell symbols and melodic lines, featuring a large slur over measures 26 and 27.

Musical notation for measures 28 through 33. The notation includes handbell symbols and melodic lines, concluding the piece.

Glorify Thy Name

Handbells used: 2 octaves (19 bells);
3 octaves (28 bells)

optional

optional

2 octave choirs omit notes in ().

Donna Adkins
Arranged by Peggy Bettcher

$\text{♩} = 96$

mp

melody

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

We Will Glorify

Handbells used: 2 octaves (15 bells);
3 octaves (22 bells)

Handbell notation on two staves. The upper staff has notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6. The lower staff has notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Brackets labeled "optional" are placed under the first four notes of the lower staff and the last three notes of the upper staff.

Twila Paris
Arranged by Peggy Bettcher

(♩ = 66)

mf

melody

Piano accompaniment for 12 measures. The music is in 2/2 time with a tempo of 66 beats per minute. The key signature has one flat (Bb). The melody is written in the treble clef, and the handbell accompaniment is in the bass clef. The handbell accompaniment consists of chords and single notes, often with a wavy line indicating a tremolo effect. Measure numbers 1 through 12 are indicated above the staff.