

For Larry Henning and the Westminster Ringers: Laura Baker, Ben Ballard, Linda Blair, Shirley Bockstahler-Brandt, Louise Borneman, Valerie Bush, Sharon Edwards, Melissa Grim, Lynn Habicht, Debbie Henning, Sheena Hunter, Betty Kerwin, Christine Phillips, Linwood Row, Martha Stiwinter, Karen Dee Williams

News of Great Joy

Handbells used: 3 octaves (32 bells)
 4 octaves (36 bells)
 5 octaves (49 bells) plus A² and D⁸

optional

E^b7, G^b7 and G7 not used in 4 oct. version

optional

Three octave choirs omit notes in (); four and five octave choirs omit notes in < >.

Based on *SUSSEX CAROL*
 Setting by ARNOLD B. SHERMAN

♩ = ca. 80

f LV

*

*Five octave choirs double the top notes under the brackets in measures 5-12, 16-20, 25-28, 42-46, and 69-81.

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Musical score for measures 9-12. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a slur over measures 9-12. The left hand provides a bass line with dotted half notes. Performance markings include 'R' (ritardando) at the start of measure 9, 'dim.' (diminuendo) at the start of measure 11, and 'mf' (mezzo-forte) at the end of measure 12. Pedal points are indicated by 'Pl' with a dot below the notes in measures 10, 11, and 12.

Musical score for measures 13-16. The right hand continues the melodic line with eighth notes. The left hand maintains the bass line. Performance markings include 'f' (forte) at the end of measure 16. Pedal points are indicated by 'Pl' with a dot below the notes in measures 14 and 16.

Musical score for measures 17-20. The right hand continues the melodic line with eighth notes. The left hand maintains the bass line. Pedal points are indicated by 'Pl' with a dot below the notes in measures 18 and 20.

Musical score for measures 21-24. The right hand features a melodic line with a slur over measures 23-24. The left hand provides a bass line with dotted half notes. Performance markings include 'mf' (mezzo-forte) at the start of measure 21, and 'TD' (tutti dynamics) at the start of measures 22 and 23. Pedal points are indicated by 'Pl' with a dot below the notes in measures 22 and 24.

Musical score for measures 25-28. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 25-28 are grouped by a bracket. The right hand features chords and melodic lines, while the left hand has a bass line with notes marked 'Pl' (Piano) at measures 26, 28, and 29. A fermata is placed over measure 28.

Musical score for measures 29-33. Measure 29 includes the instruction 'LV' and 'dim.'. Measure 31 includes 'mp'. Measure 32 includes 'f'. The right hand has chords, and the left hand has a melodic line with notes marked 'R' at measures 29 and 31.

Musical score for measures 34-37. The right hand consists of chords, and the left hand has a melodic line with some grace notes.

Musical score for measures 38-41. Measure 38 includes 'cresc.'. Measure 39 includes 'mf' and 'R'. Measure 41 includes 'LV'. The right hand has chords, and the left hand has a melodic line with notes marked 'R' at measure 39 and 'LV' at measure 41.