Dedicated to Robin Looman in grateful appreciation for her work with the handbell choirs at First United Presbyterian Church, Belleville, Illinois.

Halle, Halle, Hallelujah

Handbells used: 3 octaves (33 bells); 4 octaves (41 bells); 5 octaves (50 bells)

Lively (\( \frac{3}{4} \) = c. 128)

Traditional Caribbean
Arranged by John A. Behnke

Opt. Maracas

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs play all notes.

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Halle, Halle, Hallelujah