

Commissioned by the congregation of First Presbyterian Church, Dixon, Illinois,
with thanksgiving to God and in celebration of 150 years of Christian service and witness:
Our journey of faith continues . . . May 4, 2003

O for a Thousand Tongues to Sing

Handbells used: 3 octaves (35 bells);
4 octaves (41 bells);
5 octaves (54 bells)

optional

Db7, D7, Eb7, E7, G7 not used in 4 octave version.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Handchimes used: 3 octaves (28 chimes)

AZMON

Arranged by Cynthia Dobrinski (ASCAP)

(♩ = c. 100)

f

Sk

1 2 3

LV

Sk

4 5 6 7

R

*

*4 and 5 octave choirs tie Ab4.

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8 9 10 11

LV

12 13 14 15

Sk

R

LV

**

16 17 18 19

R

LV

LV

LV

20 21 22 23

LV

LV

LV

LV

*4 and 5 octave choirs tie A♭4. **5 octave choirs tie F4.

O for a Thousand Tongues to Sing

24 LV 25 Sk 26 (♩ = c. 88)

LV rit. ff R

27 LV 28 LV 29 LV

LV

30 R 31 R 32 R

R

33 (♩ = c. 80) 34 p 35

f

*5 octave choirs double top note an octave higher. **If available, handchimes should play the treble clef notes through the first chord of measure 41.