

# Praise to the Lord, the Almighty

Handbells used: 3 octaves (36 bells);  
4 octaves (47 bells);  
5 octaves (53 bells);  
6 octaves (57 bells)

3 octave choirs omit notes in ( ).  
3 and 4 octave choirs omit notes in < >.  
5 octave choirs omit notes in [ ].  
6 octave choirs play all notes.

Original setting by JOEL RANEY

Setting for Handbells by ARNOLD B. SHERMAN

**Joyfully** (♩. = 80)

10 11 12 13

*rit.*

*a tempo*

14 15 16

RT RT

RT RT

17 18 19

\*

RT RT

RT RT

20 21 22

RT RT

RT RT

\*5 octave choirs double top note an octave higher in measures 19-21.

This musical score is for the hymn "Praise to the Lord, the Almighty". It is written for piano and features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing measures 23-26, 27-30, 31-34, and 35-37 respectively. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Specific performance instructions include "TD" (Tutti) and "PI" (Piano) at measures 29 and 30, and "mp" (mezzo-piano) at measure 29. The score also includes articulation marks like accents and slurs, and a repeat sign at the end of measure 37.

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

TD

mp

PI

PI

R

R