

For the wedding of Jeanne Howat and Brian Christopherson

# Festa

For 3-6 Octave Handbells\*, 2 Optional Bell Trees and Optional Organ or Brass Ensemble

Handbells used: 3 octaves (31 bells);  
4 octaves (41 bells);  
5 octaves (50 bells);  
6 octaves (53 bells)

3 octave choirs omit notes in ( ).  
3 and 4 octave choirs omit notes in < >.  
5 and 6 octave choirs play all notes.

(♩ = ca. 108)

ARNOLD B. SHERMAN

\*A separate Handbell score is available, Code No. 2286; separate Bell Tree score, Code No. 2286P;  
separate Brass parts, Code No. 2286B.

\*\*Play only in absence of Organ or Brass, measures 1 - 11.

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Musical score for measures 4, 5, and 6. The score is written for a piano with a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 4 features a complex chordal texture in the piano with a rhythmic pattern in the bass. Measure 5 shows a change in the piano's texture and a melodic line in the bass. Measure 6 continues the piano's texture with a final melodic flourish in the bass.

Musical score for measures 7, 8, 9, and 10. The score is written for a piano with a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 7 features a complex chordal texture in the piano with a rhythmic pattern in the bass. Measure 8 shows a change in the piano's texture and a melodic line in the bass. Measure 9 continues the piano's texture with a final melodic flourish in the bass. Measure 10 concludes the section with a final chordal texture in the piano and a melodic flourish in the bass.

11 12 13 14

6/8

15 16 17

18 19 20