

Commissioned in memory of H. Sheldon Timmerman and in honor of Sheldon Timmerman, Jr.  
by the Carillon Ringers, Oakland Baptist Church, Rock Hill, South Carolina

# Beneath the Cross of Jesus

Handbells used: 3 octaves (36 bells);  
4 octaves (44 bells);  
5 octaves (58 bells);  
6 octaves (61 bells)

*optional*

C#4 not used in 3 octave version; D7, D#7, F7, F#7 not used in 4 octave version.

*optional*

3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5 and 6 octave choirs play all notes.

Optional Handchimes used: 3 octaves (20 chimes)

(♩ = c. 92-96) with freedom

Frederick C. Maker  
Arranged by Cynthia Dobrinski (ASCAP)

*mf*

*rit.*

LV

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9 10 11 12

*a tempo*

R LV

This system contains measures 9 through 12. The right hand (RH) features a melodic line with quarter and eighth notes, including a sharp sign (#) in measure 9. The left hand (LH) provides a rhythmic accompaniment with chords and moving lines. A 'R' label is positioned below the RH staff in measure 9, and an 'LV' label is below the LH staff in measure 12. The tempo marking 'a tempo' is placed in the first measure.

13 14 15 16

R LV

This system contains measures 13 through 16. The right hand (RH) continues the melodic development with various note values and rests. The left hand (LH) maintains the accompaniment. 'R' and 'LV' labels are placed below the RH and LH staves in measures 13 and 16, respectively.

17 18 19

R LV LV R

This system contains measures 17 through 19. The right hand (RH) has a melodic line with a sharp sign (#) in measure 19. The left hand (LH) features a more active, moving line. 'R' and 'LV' labels are placed below the RH and LH staves in measures 17, 18, and 19.

20 21 22

LV R rit. a tempo

This system contains measures 20 through 22. The right hand (RH) has a melodic line with a sharp sign (#) in measure 21. The left hand (LH) has a moving line. 'LV', 'R', 'rit.', and 'a tempo' labels are placed below the RH and LH staves in measures 20, 21, and 22.

23 24 25 26

27 28 29

(♩ = c. 84) *more leisurely*

30 *p*\* 31 32

33 34 35

\*Handchimes may be used for the accompaniment in measures 30-37.