

Commissioned for Margaret Mayo with love and respect
by the Carillon Handbell Choir, First United Methodist Church, Rockwall, Texas

Christ Arose!

Handbells used: 3 octaves (37 bells);
4 octaves (45 bells);
5 octaves (54 bells)

optional

B3 not used in 4 octave version.

optional

3 octave choirs omit notes in () and < > .
4 octave choirs omit notes in < > .
5 octave choirs play all notes.

The handbell musical score is written on a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' and 'p'. The score is divided into measures, with some measures containing multiple notes. The score is labeled with 'optional' in several places, indicating that certain parts are optional for different versions of the handbell choir.

Handchimes used: 3 octaves (16 chimes);
4 octaves (18 chimes)

optional

The handchime musical score is written on a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' and 'p'. The score is divided into measures, with some measures containing multiple notes. The score is labeled with 'optional' in several places, indicating that certain parts are optional for different versions of the handchime choir.

Robert Lowry
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 108)

1 2 3

f

Sk

4 5 6

p

The piano musical score is written on a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like 'f' and 'p'. The score is divided into measures, with some measures containing multiple notes. The score is labeled with 'optional' in several places, indicating that certain parts are optional for different versions of the piano score.

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Sk

7

8

9

f

10

11

12

13

14

15

Sk

Sk

Sk

LV

Sk

16

17

18

ff

Sk

Sk

Sk

