

Sweet, Sweet Spirit

Handbells used: 3 octaves (32 bells);
4 octaves (41 bells);
5 octaves (49 bells)

Handbell musical notation for 'Sweet, Sweet Spirit'. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter notes and eighth notes. There are two 'optional' sections: one in the upper right of the treble clef and one in the lower left of the bass clef. The optional notes are indicated by a bracket and the word 'optional'.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Handchimes used: 12 chimes

Handchime musical notation for 'Sweet, Sweet Spirit'. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of diamond-shaped notes (chimes) on a single staff.

Doris Akers
Arranged by Linda R. Lamb

With great feeling! (♩ = 84)

Piano accompaniment musical notation for 'Sweet, Sweet Spirit'. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'With great feeling! (♩ = 84)'. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 includes the marking '* LV mp'. Measure 2 includes the marking 'LV'. Measure 3 includes the marking 'LV'. The piano part features a steady eighth-note accompaniment.

Piano accompaniment musical notation for 'Sweet, Sweet Spirit'. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures, numbered 4, 5, and 6. Measure 4 includes the marking 'R mf'. Measure 5 includes the marking 'LV'. Measure 6 includes the marking 'LV'. The piano part continues with the eighth-note accompaniment.

*LV applies to 8th note accompaniment only.

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*5 octave choirs double melody an octave higher, measure 12 - beat 3 through measure 20.

Musical score for measures 19-21. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 19 features a long melodic line in the right hand with a slur over it, and a bass line with notes marked 'LV' and a fermata. Measure 20 continues the melodic line in the right hand and has a fermata in the bass. Measure 21 begins with a dynamic marking of *f* and continues the melodic line in the right hand and bass line.

Musical score for measures 22-24. Measure 22 shows a complex texture with chords in the right hand and a bass line with notes marked 'LV'. Measure 23 continues with chords in the right hand and a bass line with notes marked 'LV'. Measure 24 features a dynamic marking of *f* and continues the melodic line in the right hand and bass line.

Musical score for measures 25-27. Measure 25 shows a complex texture with chords in the right hand and a bass line with notes marked 'LV'. Measure 26 continues with chords in the right hand and a bass line with notes marked 'LV'. Measure 27 features a dynamic marking of *f* and continues the melodic line in the right hand and bass line.

Musical score for measures 28-30. Measure 28 shows a complex texture with chords in the right hand and a bass line with notes marked 'R'. Measure 29 begins with a dynamic marking of *mf* and continues the melodic line in the right hand and bass line. Measure 30 features a dynamic marking of *f* and continues the melodic line in the right hand and bass line.