

# With a Joyful Heart

For 3-5 Octaves

Handbells used: 3 octaves (22 bells);  
4 octaves (29 bells);  
5 octaves (36 bells)

Handbell notation for 3-5 octaves. The notation shows a treble clef staff with a sequence of notes and a bass clef staff with a sequence of notes. Brackets labeled "optional" indicate the range of octaves used. The top staff has a bracket labeled "optional" above it, and the bottom staff has a bracket labeled "optional" below it.

Joyously with a lilt! (♩ = ca. 116-120)

Susan E. Geschke

Piano accompaniment for 'With a Joyful Heart'. The music is in 4/4 time and consists of two systems of four measures each. The first system is marked *mp* and the second system is marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. Measure numbers 1 through 8 are indicated above the notes.

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Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 10-11 feature repeated notes marked with 'RT' and 'R'. Measure 12 ends with a mezzo-piano (*mp*) dynamic. The piano part includes a 'Pl' marking in measure 10.

Musical notation for measures 13-16. Measures 13-14 feature repeated notes marked with 'RT' and 'R'. Measure 15 has a mezzo-piano (*mp*) dynamic. The piano part has a 'Pl' marking in measure 13.

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic and includes a '\*' marking. Measures 17-18 feature repeated notes marked with 'RT' and 'R'. Measure 19 has a mezzo-piano (*mp*) dynamic. The piano part has a 'Pl' marking in measure 17.

Musical notation for measures 21-24. Measure 21 starts with a forte (*f*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 24 ends with a mezzo-piano (*mp*) dynamic. The piano part has a 'Pl' marking in measure 21.

\*5 octave choirs double the melody an octave higher.

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. Measure numbers 25 through 40 are indicated above the treble clef. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include *RT* (Right Hand Trill) and *R* (Right Hand). A bracketed asterisk (\*) spans measures 25-30 and 37-40, indicating a specific performance instruction.

\*5 octave choirs double the melody an octave higher.

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