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# *Twelve Bells + 1 for Spirituals*

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Arranged by PATRICIA COTA

Ensemble Music for 4 – 6 Ringers

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Introduction

With this publication, **Twelve Bells + 1 for Spirituals**, Patricia Cota adds another collection to her very successful *Twelve Bells Series*. All are interesting arrangements that are sufficiently challenging for all ringers and allow flexibility in bell assignments.

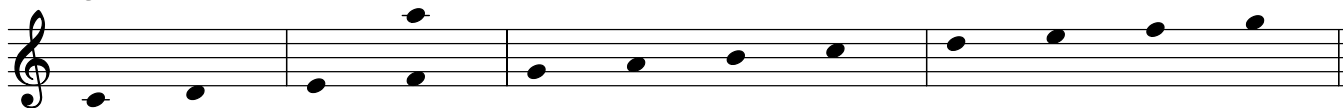
Other collections include:

The Twelve Bells of Christmas
The Twelve Bells of Christmas II
The Twelve Bells of Christmas III
Twelve Bells for Worship
Twelve Bells for Worship II
Twelve Bells Americana
Twelve Bells for Praise and Worship
Twelve Bells for Praise and Worship II
Twelve Bells for Weddings

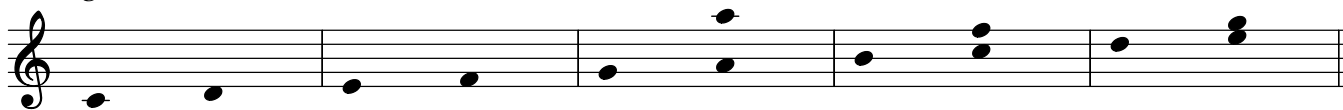
The Publishers

Suggested bell assignments:

4 Ringers



5 Ringers



6 Ringers



Swing Low, Sweet Chariot

Spiritual
Arranged by Patricia Cota

Relaxed (♩ = 69), swing ♩ = $\overset{\text{r}}{\underset{\text{3}}{\text{J}}}$

Musical notation for measures 1 through 6. Measure 1 starts with a *mf* dynamic and includes a first ending bracket labeled '1' with a *mp* dynamic. Measures 2 and 3 contain second and third endings, respectively. The notation includes treble clef, common time signature, and various chordal and melodic figures.

Musical notation for measures 7 through 9. Measure 7 is marked with *rit.*. Measure 8 includes a *ten.* (tension) marking and a 'TD' (Tension Drum) symbol. Measure 9 features a 'R' (Rhythm) symbol. The tempo is indicated as (♩ = 100).

Musical notation for measures 10 through 12. The notation continues with treble clef and common time, featuring various chordal textures and melodic lines.

Musical notation for measures 13 through 15. The notation continues with treble clef and common time, featuring various chordal textures and melodic lines.

Musical notation for measures 16 through 18. Measure 17 includes an 'R' (Rhythm) symbol. Measure 18 features upward-pointing arrows under the notes. The notation continues with treble clef and common time.

Musical notation for measures 19 through 21. Measures 19 and 20 feature upward-pointing arrows under the notes. Measure 21 includes a first ending bracket. The notation continues with treble clef and common time.