

# Bring A Torch, Jeanette Isabella

Handbells used: 3 octaves (37 bells)  
 4 octaves (49 bells)  
 5 octaves (57 bells)  
 6 octaves (61 bells)

Handbell musical notation for 'Bring A Torch, Jeanette Isabella'. The score is written for three staves. The top staff is for treble clef, the middle for bass clef, and the bottom for a lower octave. The key signature is one sharp (F#). The tempo is marked 'Lilting' with a quarter note equal to approximately 63 beats. The notation includes various accidentals and dynamics. There are two 'optional' sections indicated by brackets above the staves.

Three octave choirs omit notes in ( ) ; three and four octave choirs omit notes in < > .

TRADITIONAL FRENCH CAROL

Original arrangement by JOEL RANEY

Arranged for Handbells by ARNOLD B. SHERMAN

Lilting (♩ = ca. 63)

FLUTES 1 and 2\*  
 (Optional)

HANDBELLS

Musical notation for 'Bring A Torch, Jeanette Isabella' featuring Flutes and Handbells. The score is written for three staves. The top staff is for Flutes 1 and 2 (Optional). The middle staff is for Handbells, marked 'mp'. The bottom staff is for Handbells, marked 'mf'. The key signature is one sharp (F#). The tempo is marked 'Lilting' with a quarter note equal to approximately 63 beats. The notation includes various accidentals and dynamics. There are two 'optional' sections indicated by brackets above the staves.

\*The Flute part may be performed with either one or two flutes.

\*\*Five octave choirs double the top notes an octave higher under the brackets in measures 5-8.

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Measures 7-9 of the musical score. The key signature is two sharps (F# and C#). Measure 7 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 8 continues the pattern. Measure 9 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The dynamic *f* (forte) is indicated in measure 9. The left hand (LV) and right hand (R) are labeled below the bass staff.

Measures 10-12 of the musical score. Measure 10 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 11 continues the pattern. Measure 12 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The dynamic *f* (forte) is indicated in measure 12. The left hand (LV) and right hand (R) are labeled below the bass staff.

Measures 13-15 of the musical score. Measure 13 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The dynamic *mp* (mezzo-piano) is indicated in measure 13. Measure 14 continues the pattern. Measure 15 features a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. The dynamic *mp* (mezzo-piano) is indicated in measure 15. The left hand (LV) and right hand (R) are labeled below the bass staff.

This musical score is for the hymn "Bring a Torch, Jeanette Isabella". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in the key of D major (two sharps) and 4/4 time. The piano part features a variety of textures, including block chords, arpeggiated figures, and moving lines. The vocal parts are written in a homophonic style, with each voice part having its own staff. The score is divided into measures, with measure numbers 16 through 24 indicated. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts include lyrics in both English and German. The score is written on a single page, with the page number 4 in the top left corner.

16 17 18

*mf* RT RT

19 20 21

*mf* RT RT

22 23 24

*mp* TD

Pl