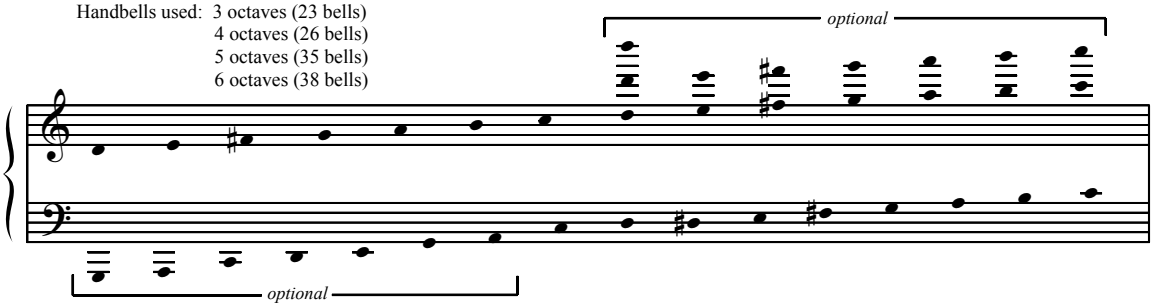
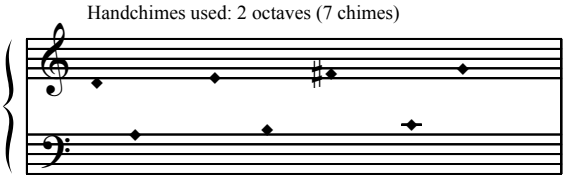
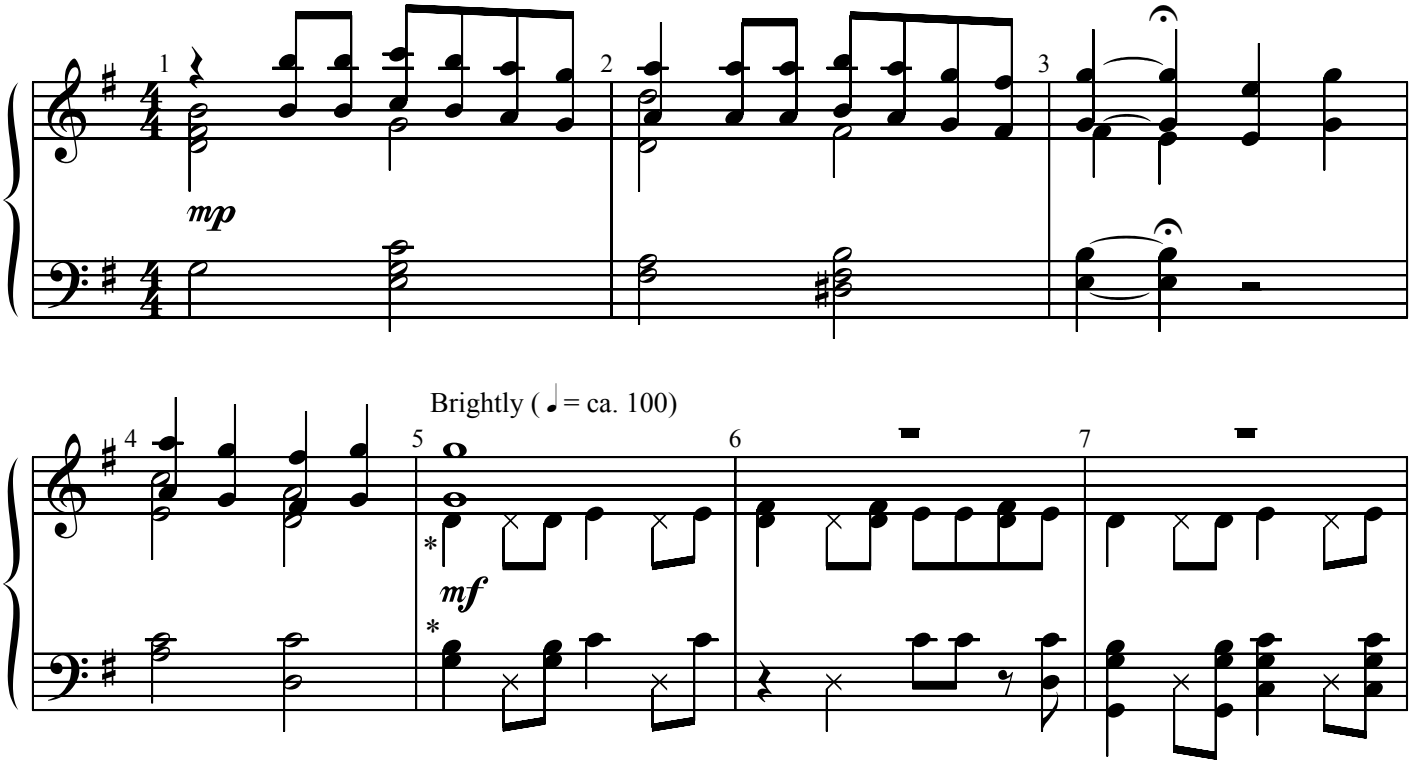
Lord, I Lift Your Name on High



Three octave choirs omit notes in ( ).



RICK FOUNDS
Arranged by ARNOLD B. SHERMAN



*Unless otherwise marked, all bass clef notes and down-stem treble clef notes are to be malleted in measures 5-27 and 40-61, beat 2-and. All "x" head notes are to be played by all available ringers as mallet clicks with the sound produced when striking two mallet shafts together as one would play rhythm sticks.

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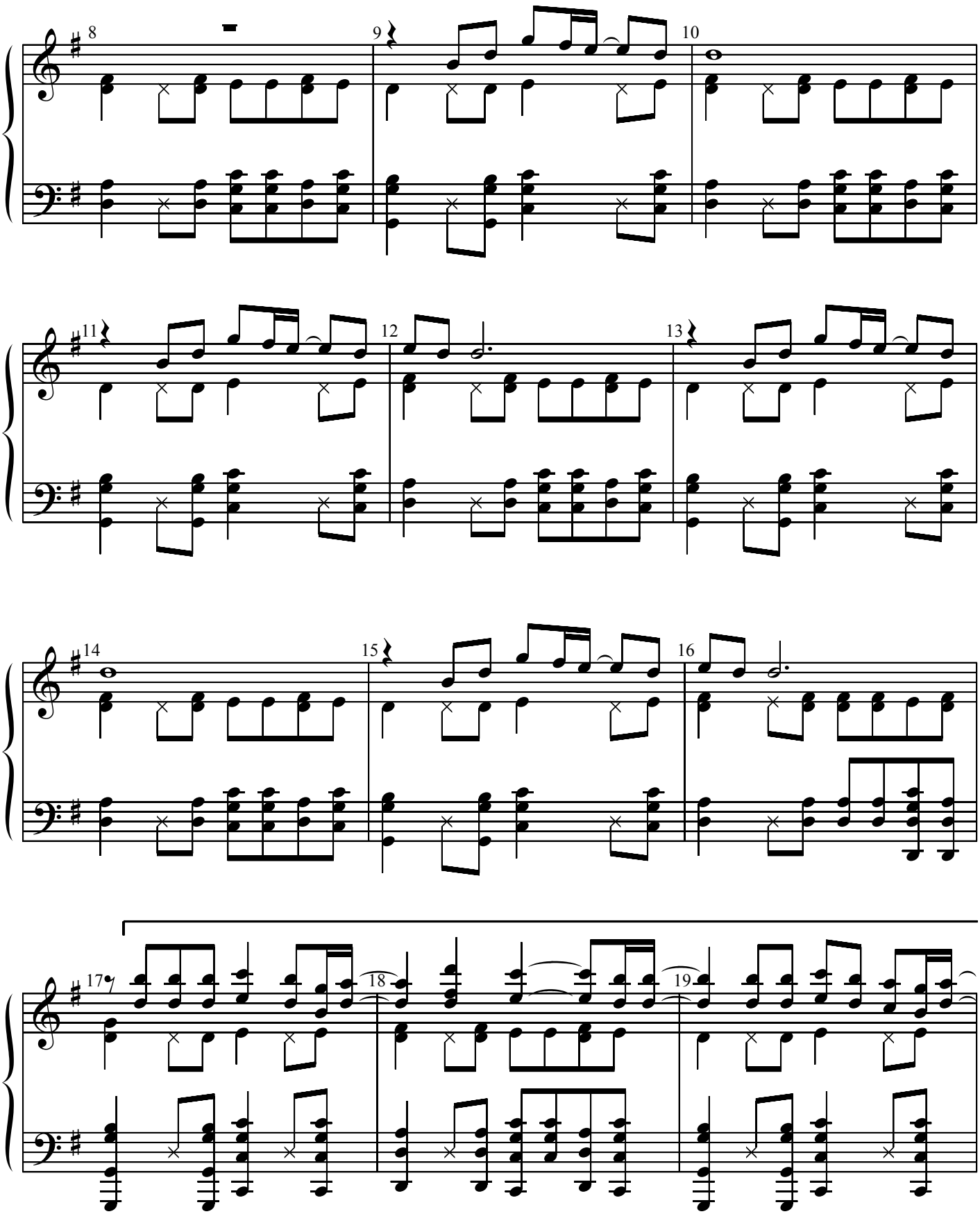
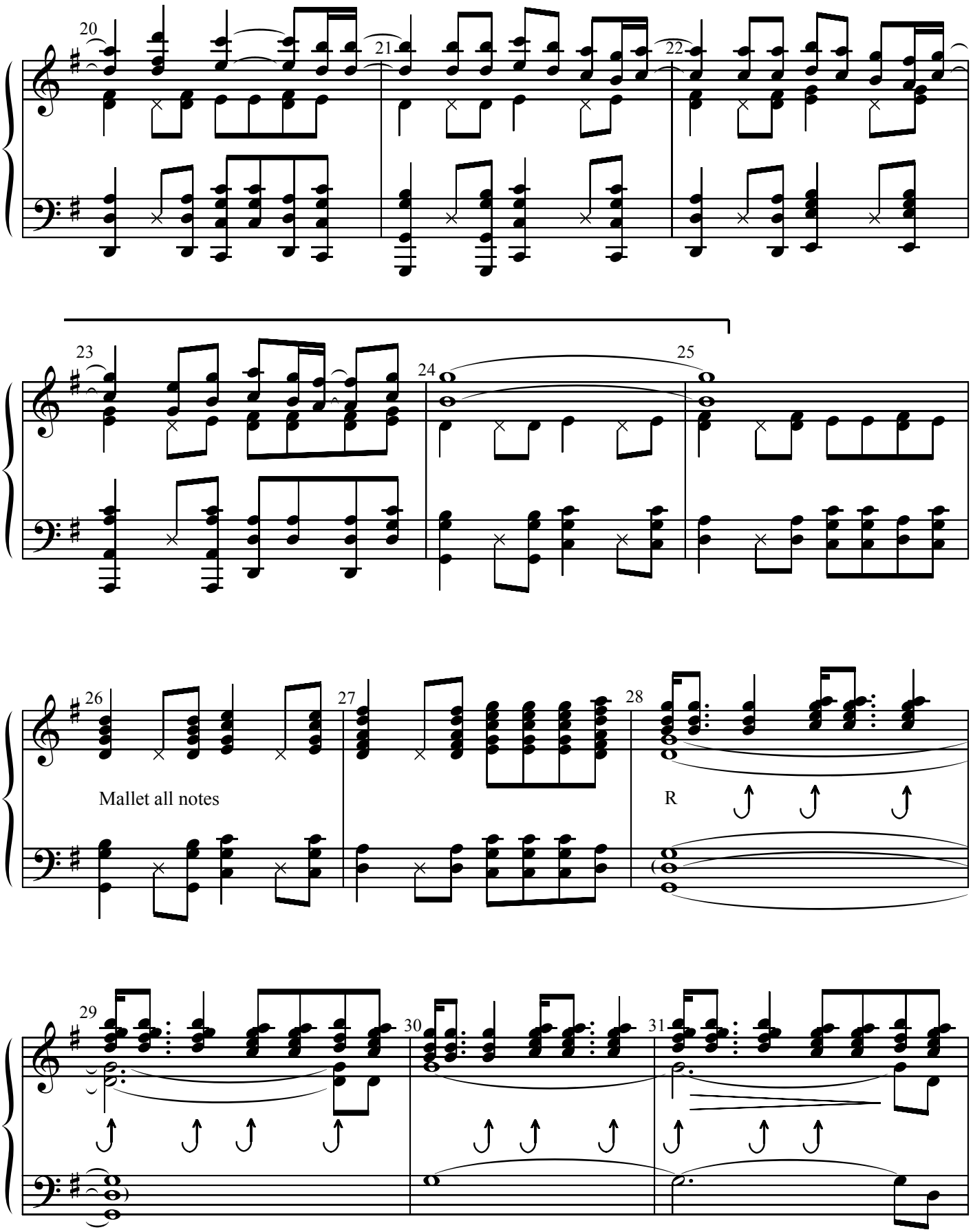


*Five and six octave choirs double all stems-up treble clef notes under the brackets in measures 17-25 and 48-55. Five octave choirs do NOT double the F♯6 an octave higher under the brackets in measures 18, 20, 49 and 51.


20
21
22
23
24
25
26
27
28
Mallet all notes
R
29
30
31