

Commissioned for the Kay ri lon Bell Choir of Asbury United Methodist Church, Kankakee, Illinois
in memory of Hazel Arthur, a 72-year member of Asbury UMC.

The First Noel

Handbells used: 3 octaves (31 bells);
4 octaves (41 bells);
5 octaves (51 bells)

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs play all notes.

Traditional English

Arranged by Cynthia Dobrinski (ASCAP)

*5 octave choirs double melody an octave higher.

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*5 octave choirs double melody an octave higher.

Measures 25-28. Treble and bass staves. Measure 25: Treble has a dotted quarter note G4, bass has a dotted quarter note F3. Measure 26: Treble has a dotted quarter note A4, bass has a dotted quarter note G3. Measure 27: Treble has a dotted quarter note B4, bass has a dotted quarter note A3. Measure 28: Treble has a dotted quarter note C5, bass has a dotted quarter note B3. A *mf* dynamic marking is present in measure 28.

Measures 29-31. Treble and bass staves. Measure 29: Treble has a dotted quarter note D5, bass has a dotted quarter note C4. Measure 30: Treble has a dotted quarter note E5, bass has a dotted quarter note D4. Measure 31: Treble has a dotted quarter note F5, bass has a dotted quarter note E4. A *rit.* marking is present in measure 31. A *Pl.* marking is present in measure 31.

Measures 32-35. Treble and bass staves. Measure 32: Treble has a dotted quarter note G4, bass has a dotted quarter note F3. Measure 33: Treble has a dotted quarter note A4, bass has a dotted quarter note G3. Measure 34: Treble has a dotted quarter note B4, bass has a dotted quarter note A3. Measure 35: Treble has a dotted quarter note C5, bass has a dotted quarter note B3. A *mf* dynamic marking is present in measure 33. A *a tempo* marking is present in measure 33. A *Pl.* marking is present in measure 33.

Measures 36-39. Treble and bass staves. Measure 36: Treble has a dotted quarter note D5, bass has a dotted quarter note C4. Measure 37: Treble has a dotted quarter note E5, bass has a dotted quarter note D4. Measure 38: Treble has a dotted quarter note F5, bass has a dotted quarter note E4. Measure 39: Treble has a dotted quarter note G5, bass has a dotted quarter note F4. A *f* dynamic marking is present in measure 36. A *R* marking is present in measure 36.