

Here I Am to Worship

Handbells used: 3 octaves (31 bells);
4 octaves (39 bells);
5 octaves (51 bells)

Handbell introduction notation in treble and bass clefs. The treble clef part includes an *optional* section with notes on a higher staff. The bass clef part includes an *optional* section with notes on a lower staff. Text below the staff reads: "Eb7 and F#7 not used in 4 octave version."

3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in [].
5 octave choirs play all notes.

Moderately (♩ = 76)

Tim Hughes
Arranged by Peggy Bettcher

Piano accompaniment notation in 4/4 time, marked *mp*. The score is divided into 12 measures. Measure 1 includes a right-hand (R) melodic line and left-hand (LV) accompaniment. Measure 5 is marked "5 mel." and includes a melodic line in the right hand. Measure 11 is marked "mel." and includes a melodic line in the right hand. The notation includes various rhythmic values, accidentals, and dynamic markings.

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13 mel. 14 15

mf R LV LV

16 17 18

LV LV R mel. R LV

19 20 21

LV mel. R LV LV LV

22 23 24 25

LV LV LV LV LV LV

mp R mel.

Musical notation for measures 26-28. Measure 26: Treble clef has a melodic line starting on G4, moving up to A4, B4, and C5. Bass clef has a line of low notes (G2, F2, E2, D2) with 'LV' markings. Measure 27: Treble clef continues the melodic line. Bass clef continues the low notes with 'LV' markings. Measure 28: Treble clef has a melodic line with 'mel.' above it. Bass clef has a low note with 'R' below it.

Musical notation for measures 29-30. Measure 29: Treble clef has a sustained chord with a fermata. Bass clef has a line of notes with 'LV' markings. Measure 30: Treble clef has a melodic line. Bass clef has a line of notes with 'mf' and 'R' markings.

Musical notation for measures 31-32. Measure 31: Treble clef has a series of chords, each with a bracketed 'R' below it. Bass clef has a line of notes with 'LV' markings. Measure 32: Treble clef has a series of chords, each with a bracketed 'R' below it. Bass clef has a line of notes with 'LV' markings.

Musical notation for measures 33-34. Measure 33: Treble clef has a series of chords, each with a bracketed 'R' below it. Bass clef has a line of notes with 'LV' markings. Measure 34: Treble clef has a series of chords, each with a bracketed 'R' below it. Bass clef has a line of notes with 'LV' markings.