

Joy to the World!

For 3–5 Octave Handbells and Organ or Handbells and Instruments

PERFORMANCE POSSIBILITIES

This arrangement includes five instrumental parts which may be distributed in a variety of ways:

- Part I: Violin or Flute
- Part II: Violin, Flute, Oboe or Clarinet
- Part III: Viola, Clarinet or Horn
- Part IV: Cello, Horn or Bassoon
- Part V: Bass or Bassoon

To some degree, mixing of strings and winds is possible. Be sure to adjust for good balance between parts.

In addition, this arrangement may be performed by bells and organ. Or, it is possible to use instrumental parts I, II and III and let the organ cover the rest.

DIRECTOR/ORGAN SCORE

Handbells used: 3 octaves (33 bells);
4 octaves (44 bells);
5 octaves (52 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

G.F. HANDEL
Arranged by Albert Zabel

8 9 10 11 12 13 14

TD R

This system contains measures 8 through 14. It features a vocal line with lyrics 'TD' and 'R' under measures 8 and 9 respectively. The piano accompaniment includes chords and melodic lines in both hands. Measure 13 has a dynamic marking of *f*.

15 16 17 18 19 20 21 22

Sk Sk

This system contains measures 15 through 22. The vocal line has lyrics 'Sk' under measures 21 and 22. The piano accompaniment continues with chords and melodic lines. Measure 19 has a dynamic marking of *mf*.

23 24 25 26 27 28 29

Sk Sk

This system contains measures 23 through 29. The vocal line has lyrics 'Sk' under measures 23 and 24. The piano accompaniment continues with chords and melodic lines.

30 31 32 33 34 35

Sk Sk

mf

36 37 38 39 40 41

Pl #

42 43 44 45 46 47

Sk

mp

*Measures 36 – 43 five octave choirs double top note an octave higher.

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