

I Exalt Thee

Handbells used: 3 octaves (35 bells);
 4 octaves (43 bells);
 5 octaves (54 bells)

The musical notation for handbells is written on a grand staff (treble and bass clefs). It features a sequence of notes with various accidentals (sharps, flats, naturals). Above the staff, there are three sets of bell diagrams, each consisting of a horizontal line with vertical stems and dots representing bells. The first diagram is labeled 'optional' and is positioned below the bass staff. The second and third diagrams are labeled 'optional' and are positioned above the treble staff. The second diagram is specifically for the notes marked with a sharp sign (#).

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs play all notes.

Handchimes used: 3 octaves (11 chimes)

The musical notation for handchimes is written on a single staff with a bass clef. It consists of a sequence of notes with various accidentals (sharps, flats, naturals) and rests.

Pete Sanchez, Jr.

Arranged by Linda R. Lamb

Freely

The piano accompaniment is written on a grand staff (treble and bass clefs) in 4/4 time. It features a sequence of chords and melodic lines. The notation includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The piece is divided into eight measures, numbered 1 through 8. Measure 1 starts with a whole rest in the treble clef. Measures 2, 3, and 4 contain chords and moving lines. Measures 5, 6, 7, and 8 continue the harmonic and melodic development.

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With more motion (♩ = 88)

Musical score for measures 9-12. Measure 9 starts with a treble clef, a key signature of two flats, and a common time signature. Measure 10 is marked *mf*. Measures 11 and 12 feature triplet markings over the right hand.

Musical score for measures 13-16. Measure 13 has a triplet marking. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

Musical score for measures 17-20. Measure 17 has a fermata. Measure 18 has a fermata and is marked *LV*. Measure 19 has a fermata and is marked *R*. Measure 20 has a fermata and is marked *LV*.

Musical score for measures 21-23. Measure 21 has a fermata. Measure 22 has a fermata and is marked *R*. Measure 23 has a fermata.

Musical score system 1, measures 24-26. The treble clef part features a melodic line with a slur over measures 24-25, marked 'LV'. Measure 26 begins with a dynamic marking of *f* and is marked 'LV'. The bass clef part provides harmonic support with chords and a few notes.

Musical score system 2, measures 27-29. The treble clef part has a complex texture with many notes, marked 'R'. Measure 29 is marked 'LV'. The bass clef part has a melodic line with a slur over measures 28-29.

Musical score system 3, measures 30-32. The treble clef part has a complex texture with many notes, marked 'R'. Measure 31 is marked 'R'. Measure 32 is marked 'R'. The bass clef part has a melodic line with a slur over measures 30-32.

Musical score system 4, measures 33-35. The treble clef part has a melodic line with a slur over measures 33-34, marked 'mf' and 'LV'. Measure 35 is marked 'mp'. The bass clef part has a melodic line with a slur over measures 33-34, marked 'R'. Measure 35 is marked 'R'.