

For the Church Music Workshop of the Florida Chapter of the Fellowship of United Methodists in Music and the Worship Arts and Sue Bond, LaTerry Butler, Carol Conner, Bryan Fitzgerald, Pam Flowers, Kay Dee Hall, Beth Haulman, Clint Higgs, Rick Holdsworth, Tom Huffman, Robert Jackson, Kyle Jones, Joanne Kelly, Jackie Marschall, Donna O'Brien, Beth Trotter and Pam Withee

He Leadeth Me

Handbells used: 3 octaves (36 bells)
 4 octaves (44 bells)
 5 octaves (57 bells)
 6 octaves (61 bells)

Handbell musical notation for 'He Leadeth Me'. It features a treble and bass clef staff with a melody line and a bell line. An 'optional' section is indicated by a bracket above the bell line. A note in the bass line is marked 'Eb7, G7 not used in 4 oct. version'. Another 'optional' section is indicated by a bracket below the bell line.

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs omit notes in [].

Handchimes used: 3 and 4 octaves (8 chimes)
 5 and 6 octaves (15 chimes)

Handchime musical notation for 'He Leadeth Me'. It features a bass clef staff with a melody line. An 'optional' section is indicated by a bracket below the staff.

Three and four octave choirs omit notes in < >.

WILLIAM B. BRADBURY

Arranged by ARNOLD B. SHERMAN

Freely

Piano accompaniment for 'He Leadeth Me'. It features a treble and bass clef staff. The music is in 4/4 time. The first measure is marked 'p' (piano). The second measure is marked '2'. The third measure is marked '3'. The fourth measure is marked '4' and 'poco rit.' (poco ritardando).

Flowing (♩ = ca. 76)

Piano accompaniment for 'He Leadeth Me'. It features a treble and bass clef staff. The music is in 4/4 time. The first measure is marked '5' and 'mp LV*'. The second measure is marked '6'. The third measure is marked '7' and 'R'. The fourth measure is marked 'LV'.

*LVs refer to the accompaniment patterns only throughout the entire piece.

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8 9 10

LV LV LV *mf*

* 3

11 12 13

LV LV LV

14 15 16

LV LV R *mp*

17 18 19

piu mosso

*Five octave choirs double the top note under the brackets in measures 10-15.

*

Musical notation for measures 20-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 20 starts with a *mf* dynamic. A bracket above measures 20-24 indicates that five octave choirs double the top note. The music features chords and moving lines in both hands.

Musical notation for measures 23-26. Measure 23 continues with *mf*. Measure 24 includes a *rit.* (ritardando) marking. Measure 25 begins with a *mp a tempo* marking. The music continues with chords and melodic lines.

Musical notation for measures 27-29. Measure 27 has *mf* dynamics. Measure 28 features a crescendo hairpin. Measure 29 includes a *mf* dynamic and a *LV* (Lento Vivace) marking. The music consists of chords and moving lines.

Musical notation for measures 30-32. Measures 30-32 feature a *LV* (Lento Vivace) marking. The music consists of chords and moving lines in both staves.

*Five octave choirs double the top note under the brackets in measures 20-24.