

# There Is a Redeemer

*There is a Redeemer, Jesus, God's own Son;  
Precious Lamb of God, Messiah, Holy one.  
Thank You, oh, my Father, for giving us Your Son,  
and leaving Your Spirit 'til the work on earth is done.*

Melody Green

Measures 1-8 and 31-32 sound like two French horns playing a duet. This effect is called **HORN FIFTHS**.

Music by Melody Green  
Arr. by Ellen Banks Elwell

*Freely*

*mf*

1 3 1 2 1 3 5 3 1

5

1 3 2 1 3 1 2 1 3 5 3 5

9 *Gently, legato*

*p*

bring out L.H. melody

1 3 2 4 1 3 1 2 1 3

13

2 4 1 3 3 5 2 4 1 3 2 4

# Awesome God

*Our God is an awesome God,  
He reigns from heaven above  
With wisdom, power and love –  
Our God is an awesome God.*

*Richard Mullins*

This arrangement begins in **A minor**, moves to **B $\flat$  minor**, and ends up in **E minor**. In the second verse (m. 14), the melody is played with the left hand, while the right hand uses a simple five-finger pattern accompaniment.

Music by Richard Mullins  
Arr. by Ellen Banks Elwell

**A minor**  
*With motion*  
*mp*

6

10

*legato, connected*

**B $\flat$  minor**  
*mf*

14

*R.H. lightly*

*bring out melody*

# Shine, Jesus, Shine

*Lord, the light of your love is shining in the midst of the darkness, shining;  
Jesus, Light of the World, shine upon us, set us free by the truth you now bring us:  
Shine on me, shine on me.  
Shine, Jesus, shine, fill this land with the Father's glory.  
Blaze, Spirit, blaze, set our hearts on fire.  
Flow, river, flow, flood the nations with grace and mercy.  
Send forth your Word, Lord, and let there be light!*

*Graham Kendrick*

*Graham Kendrick*

It is important to emphasize the **LEFT HAND MELODY** in the second verse (m. 17). The right hand accompaniment pattern is meant to be played lightly.

Music by Graham Kendrick  
Arr. by Ellen Banks Elwell

*With movement and vitality*

The image displays a musical score for the song "The Rose Tree" in 4/4 time. The score is presented in three systems, each with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-4) includes a piano accompaniment in the bass staff and a vocal line in the treble staff. The second system (measure 7) continues the piano accompaniment and vocal line. The third system (measures 10-12) also continues the piano accompaniment and vocal line. The score includes various musical notations such as notes, rests, and fingerings. The dynamics are marked as *mf* (mezzo-forte) in the first system. The score is for a piano and voice, with the piano part providing a harmonic and rhythmic foundation for the vocal melody.