

In honor of Lynda Stearns and Duff Smith, with love and appreciation from John

# He Is Born

Handbells used: 3 octaves (31 bells);  
4 octaves (37 bells);  
5 octaves (50 bells)

3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in < >.  
5 octave choirs play all notes.

French Carol  
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = c. 128-138)

\*Grazed the pad and do not press into it for optimum tone for ▼↑'s. \*\*If the ▼↑ does not carry in your acoustical setting, substitute R in this and all similar passages. \*\*\*5 octave choirs double melody an octave higher, m. 7-14.

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13 14 15 16

RT RT

*p*

\*

17 18 19

*p* Sk

*f*

20 21 22

Sk

23 24 25 26

\*\*

*f*

\*If no mallets are available, omit G3 and pluck F3 on beats 1 and 3. \*\*5 octave choirs double melody an octave higher, m. 25-32.

Musical score for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 27, 28, 29, and 30 are indicated above the treble staff. The music features a melodic line in the treble and a complex accompaniment in the bass, including chords and moving lines.

Musical score for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 31, 32, 33, and 34 are indicated above the treble staff. Measure 32 includes the instruction "RT" above the treble staff. Measure 34 includes a fermata over a note in the treble staff.

Musical score for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 35, 36, 37, and 38 are indicated above the treble staff. Measure 37 includes the instruction "rit." below the bass staff. Measure 38 includes the instruction "R" above the treble staff and "LV" below the bass staff. A fermata is present over a note in the treble staff in measure 38.

Musical score for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 39, 40, 41, and 42 are indicated above the treble staff. Measure 39 includes the tempo marking "(♩ = c. 114)" and the instruction "p Vib.\*" above the treble staff. Measure 40 includes the instruction "Vib." above the treble staff and "\*\*" above a note in the bass staff. Measure 41 includes the instruction "Vib." above the treble staff and "R" above the bass staff. Measure 42 includes the instruction "LV" below the bass staff.

\*Optional vibrato. \*\*Damp A♭3 and A♭4 on beat 1.