

Breathe

Handbells used: 3 octaves (27 bells);
4 octaves (34 bells);
5 octaves (39 bells)

optional

optional

Detailed description: This block contains the handbell musical notation. It consists of two staves, treble and bass clef. The melody is written in a single line across both staves. There are two 'optional' markings with brackets indicating specific passages. The first 'optional' marking is under the first few notes of the bass staff. The second 'optional' marking is under the final notes of the treble staff, which are also marked with a crescendo hairpin.

Optional handchimes used: 2 octaves (18 chimes);
3 octaves (24 chimes)

optional

Detailed description: This block contains the optional handchime musical notation. It consists of two staves, treble and bass clef. The notation uses diamond-shaped notes. There is one 'optional' marking with a bracket under the final notes of the treble staff, which are also marked with a crescendo hairpin.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.

Words and Music by Marie Barnett
Incorporating *Trentham*
Arranged by Derek K. Hakes (ASCAP)

Slowly, yet freely

"Breathe on Me, Breath of God" (Robert Jackson)

mp

Detailed description: This block contains the piano accompaniment musical notation for the first six measures. It consists of two staves, treble and bass clef. The music is in 3/4 time. The first measure is marked with a '1' above the treble staff. The dynamic marking *mp* is placed in the first measure. The notation features chords and moving lines in both hands.

rit. e decresc.

mp

Detailed description: This block contains the piano accompaniment musical notation for measures 7 through 13. It consists of two staves, treble and bass clef. The music is in 3/4 time. The dynamic marking *rit. e decresc.* is placed in measure 11. The dynamic marking *mp* is placed in measure 13. The notation features chords and moving lines in both hands.

*2 octave chime ensembles omit G4

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Flowing (♩ = ca. 74)

"Breathe" (Marie Barnett)

Musical notation for measures 14-16. The piece is in 4/4 time. Measure 14 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and a quarter note, while the left hand plays a steady bass line of quarter notes.

Musical notation for measures 17-19. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the bass line. Measure 18 features a triplet of eighth notes in the right hand.

Musical notation for measures 20-22. Measure 20 continues the melodic development. Measure 21 has a half note in the right hand. Measure 22 features a mezzo-forte (*mf*) dynamic and includes a left hand variation (*LV*) in the bass line.

Musical notation for measures 23-25. Measure 23 continues the melodic line. Measure 24 features a left hand variation (*LV*) in the bass line. Measure 25 continues the melodic line with eighth notes and quarter notes.

Musical score for measures 26-28. The score is written for piano in treble and bass clefs. Measure 26 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes. Measure 27 continues the eighth-note pattern in both staves. Measure 28 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. The letters 'LV' are printed below the treble staff in measures 26, 27, and 28.

Musical score for measures 29-31. The score is written for piano in treble and bass clefs. Measure 29 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes. Measure 30 continues the eighth-note pattern in both staves. Measure 31 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. The letters 'LV' are printed below the treble staff in measures 29, 30, and 31. A dynamic marking 'f' is present in measure 30.

Musical score for measures 32-34. The score is written for piano in treble and bass clefs. Measure 32 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes. Measure 33 continues the eighth-note pattern in both staves. Measure 34 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. The letters 'LV' are printed below the treble staff in measures 32, 33, and 34.

Musical score for measures 35-37. The score is written for piano in treble and bass clefs. Measure 35 starts with a treble clef and a bass clef. The treble staff contains a series of eighth notes with slurs, and the bass staff contains a series of eighth notes. Measure 36 continues the eighth-note pattern in both staves. Measure 37 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note followed by eighth notes. The letters 'LV' are printed below the treble staff in measures 35, 36, and 37. The piece concludes with a double bar line and a 3/4 time signature.

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