

Let There Be Peace on Earth

Handbells used: 3 octaves (28/29 bells*)
 4 octaves (36/37 bells*)
 5 octaves (44/45 bells*)

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

*A#4 and A#5 are optional in all three versions.

NOTE: See page 7 for PERFORMANCE OPTIONS.

SY MILLER and JILL JACKSON
 Arranged by ARNOLD B. SHERMAN

♩ = ca. 108

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Measures 11-15. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 11-15 show a melodic line in the treble and a supporting bass line. Measure 15 ends with a fermata over a chord.

Measures 16-20. Measures 16-20 continue the melodic and harmonic development. Measure 20 is marked with an asterisk (*).

Measures 21-25. Measures 21-25 continue the melodic and harmonic development. Measure 22 is marked with an asterisk (*). Measure 24 has a slur over it. Measure 25 is marked with a double bar line and a repeat sign. The dynamic marking *mf* is present in measure 24.

Measures 26-30. Measures 26-30 continue the melodic and harmonic development. Measure 30 ends with a fermata over a chord.

*The A#4 and A#5 in measures 20 and 22 may be omitted.

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Measures 31-35 of the musical score. The key signature is one sharp (F#). The melody in the treble clef features a series of eighth and quarter notes, with a slur over measures 31 and 32. The bass line consists of sustained chords and single notes. Measure 34 includes a fermata over a chord.

Measures 36-40 of the musical score. The melody continues with eighth and quarter notes. Measures 39 and 40 are grouped with a slur. The bass line features sustained chords and a single note in measure 40.

Measures 41-45 of the musical score. The melody is composed of quarter and eighth notes. The bass line includes sustained chords and a single note. The dynamic marking *mp* (mezzo-piano) is indicated in measure 41.

Measures 46-50 of the musical score. The melody features quarter and eighth notes. Measures 47 and 48 are grouped with a slur. The bass line includes sustained chords and a single note. The dynamic marking *mf* (mezzo-forte) is indicated in measure 49.