

One Small Child

Handbells used: 3 octaves (37 bells);
4 octaves (49 bells);
5 octaves (61 bells)

Handbell musical notation for 'One Small Child'. The score is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some notes in the bass clef. There are two 'optional' markings: one above the treble staff and one below the bass staff, both indicating specific notes to be omitted for shorter handbell sets.

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >.

DAVID MEECE
Arranged by LLOYD LARSON

Tenderly (♩ = ca. 72)

Piano accompaniment for 'Tenderly'. The score is written on a grand staff with treble and bass clefs. The tempo is marked as 'Tenderly' with a quarter note equal to approximately 72 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The piece is divided into 12 numbered measures. The bass line is simple, often using a single note or a dyad. The treble line features chords and melodic lines. A piano dynamic marking 'p' is present in the first measure.

© 1971 and this Arr. © 2007 Word Music, LLC
All rights reserved. Used by permission.

Sole selling agent for this 2007 arrangement: Hope Publishing Company, Carol Stream, IL 60188.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a series of chords and a bass clef with a single note. Measure 14 continues with similar textures. Measure 15 shows a treble clef with chords and a bass clef with a single note.

Musical score for measures 16-18. Measure 16 has a treble clef with chords and a bass clef with a single note. Measure 17 continues with similar textures. Measure 18 features a treble clef with chords and a bass clef with a single note, marked with a *cresc.* (crescendo) hairpin.

Musical score for measures 19-21. Measure 19 has a treble clef with chords and a bass clef with a single note, marked with a *mp* (mezzo-piano) dynamic. Measure 20 continues with similar textures. Measure 21 features a treble clef with chords and a bass clef with a single note, marked with a *mf* (mezzo-forte) dynamic.

Musical score for measures 22-24. Measure 22 has a treble clef with chords and a bass clef with a single note. Measure 23 continues with similar textures. Measure 24 features a treble clef with chords and a bass clef with a single note.

Musical notation for measures 25-27. The piece is in G major (one sharp). The right hand features dense chordal textures, while the left hand provides a steady bass line with eighth notes.

Musical notation for measures 28-30. Measure 28 includes a fermata. Measure 29 is marked *mp*. Measure 30 is marked *poco rit.* and *a tempo*. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line.

Musical notation for measures 31-34. Measure 33 is marked *mf*. The right hand has a melodic line with grace notes, and the left hand continues with a bass line.

Musical notation for measures 35-38. The right hand has a melodic line with grace notes, and the left hand continues with a bass line.