

Blessed Be Your Name

Handbells used: 3 octaves (28 bells);
4 octaves (37 bells);
5 octaves (44 bells)

Handbell introduction notation in 4/4 time. The treble clef staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. An 'optional' section is indicated by a bracket above the treble staff, showing a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].
5 octave choirs play all notes.

Matt and Beth Redman
Arranged by Peggy Bettcher

With energy (♩ = 100)

Piano accompaniment notation in 4/4 time, marked 'With energy (♩ = 100)'. The score is divided into measures 1 through 9. The treble clef staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The notation includes dynamic markings (f), articulation (accents), and performance instructions (Mallet/TD/Pluck). Measure 5 includes a 'R' (ritardando) marking. Measure 6 includes a fermata over the final notes. Measure 7 includes a fermata over the final notes. Measure 8 includes a fermata over the final notes. Measure 9 includes a fermata over the final notes.

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Musical notation for measures 10, 11, and 12. The system consists of a treble clef staff and a bass clef staff. Measure 10 features a melodic line in the treble with a slur over measures 10 and 11, and a dotted quarter note in measure 12. The bass line consists of chords with '+' signs below them. Measure 11 continues the melodic line with a slur over measures 11 and 12. Measure 12 features a melodic line with a slur over measures 12 and 13, and a dotted quarter note in measure 14. The bass line continues with chords and '+' signs.

Musical notation for measures 13, 14, and 15. The system consists of a treble clef staff and a bass clef staff. Measure 13 features a melodic line in the treble with a slur over measures 13 and 14, and a dotted quarter note in measure 15. The bass line consists of chords with '+' signs below them. Measure 14 continues the melodic line with a slur over measures 14 and 15. Measure 15 features a melodic line with a slur over measures 15 and 16, and a dotted quarter note in measure 17. The bass line continues with chords and '+' signs.

Musical notation for measures 16, 17, and 18. The system consists of a treble clef staff and a bass clef staff. Measure 16 is marked with 'LV' above the staff and features a melodic line with a slur over measures 16 and 17, and a dotted quarter note in measure 18. The bass line consists of chords with '+' signs below them. Measure 17 continues the melodic line with a slur over measures 17 and 18. Measure 18 features a melodic line with a slur over measures 18 and 19, and a dotted quarter note in measure 20. The bass line continues with chords and '+' signs. A 'R' marking is present in measure 17.

Musical notation for measures 19, 20, and 21. The system consists of a treble clef staff and a bass clef staff. Measure 19 is marked with 'LV' above the staff and features a melodic line with a slur over measures 19 and 20, and a dotted quarter note in measure 21. The bass line consists of chords with '+' signs below them. Measure 20 continues the melodic line with a slur over measures 20 and 21. Measure 21 features a melodic line with a slur over measures 21 and 22, and a dotted quarter note in measure 23. The bass line continues with chords and '+' signs.

*5 octave choirs double melody an octave higher.