

Code No. 2414

WHEN IN OUR MUSIC GOD IS GLORIFIED

Arr. Arnold B. Sherman

3-6 oct.

Level

3-

w/opt. 3-4 oct. Handchimes, Organ (plus opt. Trumpet) or Brass

Director's Score — 2414D; Organ Score — 2414P;

SATB Score — 2414V; Brass Parts: Conductor's Score, Trumpets I & II, Horn in F, Trombone & Tuba — 2414B

RINGER'S EDITON

When in Our Music God Is Glorified

Arranged for 3-6 octave handbells
with optional 3-4 octave handchimes,
organ (plus optional trumpet) or brass

by

ARNOLD B. SHERMAN

Commissioned by First Presbyterian Church, Charlotte, North Carolina, on the occasion of the retirement of Robert Ivey, Minister of Music, in celebration of his twenty-four years of faithful service.

When in Our Music God Is Glorified

For 3-6 Octaves Handbells, Optional Organ or Brass and S.A.T.B. Choir

Handbells used: 3 Octaves (36 bells)
4 Octaves (43 bells)
5 Octaves (54 bells)
6 Octaves (56 bells)

optional

G7 not used in 4 oct. version

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs omit notes in [].

Handchimes used: 3 Octaves (22 chimes)
4 Octaves (24 chimes)

opt. opt.

Moderato (♩ = ca. 108)

Based on *ENGELBERG*
Arranged by ARNOLD B. SHERMAN

1 2 3

ff

+ Trpt.

4 5 6

© 2007 Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188
All Rights Reserved. International Copyright Secured.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover handbell music.

The musical score is written for piano and features a variety of textures and dynamics. It is divided into four systems of staves.

- System 1 (Measures 7-9):** Measure 7 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 8 continues the triplet. Measure 9 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A wavy line above the treble staff indicates a tremolo. A bracket labeled "Sk" spans measures 9-11. A bracket labeled "LV" spans measures 9-11. A bracket labeled "mp cresc." spans measures 9-11. A bracket labeled "3" spans measures 9-11.
- System 2 (Measures 10-12):** Measure 10 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 11 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 12 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A wavy line above the treble staff indicates a tremolo. A bracket labeled "R" spans measures 10-12. A bracket labeled "rit." spans measures 10-12.
- System 3 (Measures 13-16):** Measure 13 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 14 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 15 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 16 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A wavy line above the treble staff indicates a tremolo. A bracket labeled "f a tempo" spans measures 13-16.
- System 4 (Measures 17-20):** Measure 17 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 18 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 19 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 20 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A wavy line above the treble staff indicates a tremolo. A bracket labeled "R" spans measures 17-20.

*Mallet the G2 in measures 9-11.

**Five octave choirs double the top note under the brackets in measures 13-23.

When in Our Music God Is Glorified