

Abide with Me

Handbells used: 3 octaves (25 bells);
4 octaves (31 bells);
5 octaves (37 bells)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Detailed description: This block contains the handbell musical notation for the first system of 'Abide with Me'. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. There are two 'optional' markings: one under the first few notes of the bass line and another under the final notes of the treble line. A list of bell counts for different octave ranges is provided at the top left. Below the staff, instructions specify which notes are omitted for 3 and 4 octave choirs.

Optional Handchimes used: 3 octaves (26 chimes);
4 octaves (27 chimes)

optional

Detailed description: This block contains the optional handchime musical notation. It uses a grand staff with treble and bass clefs. The notes are represented by diamond symbols. There is an 'optional' marking under the first few notes of the bass line.

EVENTIDE
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Arranged by Susan E. Geschke

Peacefully (♩ = 72-80)

1 2 3

p LV LV

Detailed description: This block shows the first three measures of the piano accompaniment for 'Abide with Me'. The tempo is marked 'Peacefully' with a quarter note equal to 72-80 beats per minute. The music is in 4/4 time and B-flat major. The first measure is marked with a first ending bracket (1) and a piano dynamic (*p*). The second and third measures are marked with second and third ending brackets (2 and 3). The left hand (LV) plays a steady accompaniment pattern.

4 5 6 *

LV LV LV

Detailed description: This block shows the final three measures of the piano accompaniment. The first measure is marked with a fourth ending bracket (4). The second measure is marked with a fifth ending bracket (5). The third measure is marked with a sixth ending bracket (6) and an asterisk (*). The left hand (LV) continues with the accompaniment pattern.

*5 octave choirs double top note an octave higher.

Musical notation for measures 7, 8, and 9. The score is in a grand staff with treble and bass clefs. The key signature has two flats. Measure 7 starts with a treble clef chord and a bass line. Measure 8 continues the bass line. Measure 9 features a treble clef chord and a bass line. The label 'LV' is placed above the bass line in each measure.

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef chord and a bass line. Measure 11 continues the bass line. Measure 12 features a treble clef chord and a bass line. The label 'LV' is placed above the bass line in measures 10 and 11. In measure 12, the label 'cresc.' is above the treble clef, 'R' is above the bass line, and 'rit.' is below the bass line.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a treble clef chord and a bass line. Measure 14 continues the bass line. Measure 15 features a treble clef chord and a bass line. The label 'a tempo' is above the treble clef, and 'mp' is above the bass line in measure 13. The label 'LV' is placed above the bass line in measures 13, 14, and 15.

Musical notation for measures 16, 17, and 18. Measure 16 starts with a treble clef chord and a bass line. Measure 17 continues the bass line. Measure 18 features a treble clef chord and a bass line. The label 'LV' is placed above the bass line in measures 16, 17, and 18.

19 20 21

LV LV LV LV LV

22 23 24

cresc. LV LV LV LV LV *f*

25 26 27

LV LV LV LV LV *decresc.*

28 29 30

mf LV *p* R