

# Glad Adoration

3-5 Octave Handbells with Optional Handchimes, Violin or Flute\*

Handbells used: 3 octaves (29 bells);  
4 octaves (37 bells);  
5 octaves (45 bells)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs play all notes.

Optional Handchimes used: 3 octaves (18 chimes);  
4 octaves (23 chimes)

Allegro (♩ = 120-132)

Violin, Flute, or Handchimes\*\*

LOBE DEN HERREN  
Arranged by Cathy DeRousse  
Handbell Setting by Kevin McChesney

\*Separate instrument part for Handchimes, Violin or Flute is available from the publisher: Code No. 2426P.  
\*\*Cue-size notes are for 3 octave chimes (when 4th octave is not available) and for chimes to play multiple notes.

10 11 12 13 14

*mf*

*mf*

This system contains measures 10 through 14. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both the vocal and piano parts.

15 16 17 18 19

This system contains measures 15 through 19. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. A dynamic marking of *mf* is present in the piano part.

20 21 22 23 24

This system contains measures 20 through 24. The vocal line consists of quarter notes G5, A5, B5, and C6. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano part.

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39