

Commissioned by Immanuel Lutheran Church, Waupaca, Wisconsin
 in celebration of 25 years of handbells in its music ministry, Cheryl Diener, Director

In Christ Alone

For 3-5 Octave Handbells with optional Handchimes

Handbells used: 3 octaves (25 bells);
 4 octaves (31 bells);
 5 octaves (38 bells)

3 octave choirs omit notes in () and < >.
 4 octave choirs omit notes in [] and < >.
 5 octave choirs play all notes.

Optional Handchimes used: 2 octaves (11 chimes)

Stuart Townend & Keith Getty
 Arranged by Sandra Eithun

Free - ethereal (♩ = 60)

Steadily (♩ = 72)

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11 () () () 12 () () 13

mf
LV R LV R

Detailed description: This system contains measures 11, 12, and 13. Measure 11 features a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measure 12 has a dynamic marking of *mf* and includes hand assignments 'LV' and 'R'. Measure 13 continues the accompaniment with 'LV' and 'R' markings.

14 () 15 [] [] 16

f
LV R

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a dynamic marking of *f*. Measure 15 includes square brackets around notes. Measure 16 has a dynamic marking of *f* and includes hand assignments 'LV' and 'R'.

17 18 19

LV R LV R mp

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has hand assignments 'LV' and 'R'. Measure 18 has hand assignments 'LV' and 'R'. Measure 19 has a dynamic marking of *mp*.

20 21 22

LV R LV R

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has hand assignments 'LV' and 'R'. Measure 21 has hand assignments 'LV' and 'R'. Measure 22 concludes the piece with a double bar line.

23 24 25

LV LV LV

This system contains measures 23, 24, and 25. The right hand (RH) plays a melody of eighth notes, while the left hand (LH) provides a bass line with eighth notes and rests. The dynamic is marked 'LV' (piano) in all three measures.

26 27 28

LV melody LV LV LV

mf
mp

This system contains measures 26, 27, and 28. Measure 26 features a 'melody' annotation in the RH. Measure 27 has dynamics of *mf* in the RH and *mp* in the LH. Measure 28 has a dynamic of LV in the LH. The RH continues with eighth notes, and the LH provides a steady bass line.

29 30 31

LV R LV

This system contains measures 29, 30, and 31. Measure 29 has a dynamic of LV in the LH. Measure 30 has a dynamic of R (ritardando) in the LH. Measure 31 has a dynamic of LV in the LH. The RH continues with eighth notes, and the LH provides a steady bass line.

32 33 34

LV LV

This system contains measures 32, 33, and 34. Measures 32 and 33 have a dynamic of LV in the LH. Measure 34 has a dynamic of LV in the LH. The RH continues with eighth notes, and the LH provides a steady bass line.